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DON'T.

WRITTEN FOR THE NEW YORK CLIPPER.

BY MAT MCARNO.

If you have a fine ambition
To learn the actor's arts,
Or to give your own rendition
Of Shakespeare's leading parts—
If your genius histrionic
Yearns for footlights and for scenes,
Take a friend's advice—Platonic—
And *Don't*—by any means.

If you wear Byronic collars
And hair that's never scant;
If you fancy fame and dollars
Are paid for simple rant;
If you want to make all others
With envious wrath turn pale,
Be cautioned, O my brothers,
And *Don't*—because you'll fail.

If you chance to be a maiden
With a voice that's round and clear,
If with stage-struck fancies laden
You're dying to "appear,"
If you're sure your intonation
Would catch the public ear
And win you approbation,
Pray *Don't*—and that's a dear.

If you think that famous actors
All fail to fill the bill,
That they are but minor factors
In the sum of human skill;
If you want to make some fellow
Who is acting you call rant,
More jealous than Othello,
Don't do it—for you can't.

If at social clubs you've spouted
Don Cæsar de Bazan,
Till the parlor critics shouted
"Behold the coming man!"
If told by those who flatter,
That you may the world surprise,
Think better of the matter,
And *Don't*—if you are wise.

Fame's road is hard to travel,
No runners there are fleet,
For the cruel thorns and gravel
Wound the pilgrim's naked feet.
It's a fierce and thankless tourney,
This fighting for men's praise—
If you're not upon the journey,
Don't start these many days.

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER III.

MARSHTON FALLOWS.

Marshton Fallows lies in the hollows of Homeshire, within fifty miles of London. A flourishing old town, even as seen from the railway, which winds along the low ridge of chalk hills lying on its northern extremity; flourishing and picturesque withal, having a market every Saturday; a minster built in the early Norman period, and rich in Gothic architecture; a grammar-school endowed with the right of presenting one youth yearly to a scholarship in Magdalen College, Oxford, and presided over by the Rev. Dr. Northcote, M.A., F.R.G.S., and fellow of the aforesaid college.

Right in the centre of the town stands the market-place—a large, open square, through the centre of which runs the High street, stretching east and west. Here, at one corner of the square, is the new London and County Bank, with its shining plate-glass windows, grand, white stuccoed front, and brisk young manager with curly hair and fair moustache, all forming an amusing contrast to the old bank—a square, heavy, stone building, on the opposite side of the way, with a quaint, massive porch, dating from the edition it is itself, jutting out into the road so as to completely exclude any gleam of light from the deeply sunk, small-paned window on either side; and boasting a couple of ancient, rusty extinguishers, flanking the doorway like iron sentinels keeping guard on either side—useless relics of the past nowadays, though once in constant service for putting out the links carried before the banker's wife when returning from some evening festivity in her sedan-chair. On the huge door, studded with nails, and hidden from view by its sheltering porch, is a large brass plate, dim with years and want of cleaning, but setting forth in plain Roman capitals the words—"Leyburn & Son, Bankers;" and John Leyburn, Esq., banker and county magistrate, is the father of little Jack and Enid, whose acquaintance we made on the melancholy day of her mother's death.

That house is no mushroom building, nor are the Leyburns new people in Homeshire, Leyburn & Son having reigned over the old bank ever since Henry the Eighth's time, when it came to pass that a worthy young citizen, having had the honor of entertaining the jolly monarch and his court at supper as he passed through Marshton Fallows on one of the royal progresses, was further favored by being asked to lend His Majesty a silver florin, Bluff Harry being, we may suppose, short of cash on that evening; whereupon the King is reported to have cried out:

"By God's wounds (that was his favorite oath), "we will make you our banker, and draw upon you whenever we pass through this worshipful city of ours."

Leyburn bowed low, and answered naught but "Sire, your words are law." However, it would appear that the plebeian something more than an ordinary courtier's speech in the young townsman's mouth; for, six months later, one Master Leyburn, banker, is mentioned as having arrived at Whitehall, for the purpose of paying his court to the King, and asking the hand in marriage of a certain royally-lisped damsel, Mistress Dorothy Paget, who had ridden in the train of good Queen Katharine on the occasion of the royal visit to Marshton Fallows.

Harry the Eighth was not the most amiable of monarchs in general, and rather more fond of talking than giving in marriage. However, on this occasion chancing that he had no special desire to keep the fair Dorothy to himself, and being, moreover, pleased that his careless word had been so dutifully acted upon, he graciously bestowed the maid on her citizen-lover; and furthermore dowered her with five thousand marks in good gold for a wedding portion—adding, in jocular explanation, that he paid that sum down as interest for the florin lent six months before.

"And I pray God, your Majesty, all my business fare as well in the future as it hath done to-day," Leyburn answered, and so he led his bride away, and, after many a junketing and revelry, installed her in the new banking-house at the east corner of the market-place in Marshton Fallows.

So runs the family chronicle of the Leyburns; and as the worthy citizen's prayer has been granted by a tolerably fair and constant flow of prosperity ever since, it is little wonder if the present owner of the name claims the right of ranking with the county people on equal terms, and looks down with most sublimely contemptuous toleration on the juvenile erection across the way.

Standing a little back from the High street, at the farther side of the market-place, is the grand old minster church of St. Winifred's, with the statue of that renowned virgin—just fitting her head, much defaced by time and minus the nose, on to her shoulders—over the arched Gothic porch; and crossing the market-place in a direct line, yet come to the Corn Exchange, a massive, handsome building, where on Saturdays the farmers sit at little desks before great bags of corn and meal, doing their barter and sale in amicable rivalry; and where, on other occasions, concerts, penny readings, and even amateur theatricals, are given for the delectation of the Marshton Fallowsites. Cross over again to the High street, and, looking down it past Rudge, the new London bookseller's inviting shop, and Thompson the draper's, whose flaming prints and gorgeous jackets, of most un-Bond-street-like cut, are familiar to all Marshton Fallows, you may see the white front of the newly renovated Town Hall, airing itself in the sunshine behind six tall young poplar trees, inclosed within a row of little posts and chains.

But we will not go in that direction, if you please; for save at assize-times, which only occur once in three years, when the Judge and barristers come down from London, and the occasion of the annual county ball, or rarer charity bazaar, there is nothing of interest in the Town Hall; and I want you to look at the grammar-school—a tall, brick, gabled house, built in the reign of Elizabeth, once red, but long since faded to a dingy brown, round whose wide portals there are always two or three boys lingering; and from which, at noon and sundown, a perfect sea of urchins rushes forth whooping, shouting, and yelling in the delight of short-lived freedom. It stands at one side of a by-street, and has a large playground and two long meadows sloping down to the back of Mr. Leyburn's grounds; for the Leyburns do not live at the old bank now—Leyburn senior being indeed only a sleeping partner in the firm, and keeping his name in it merely till his grandson, Jack, is old enough to be admitted to the title of "Son." The old gentleman lives at Leyburn Court, a grand place in Warwickshire, with an elderly maiden daughter; and being a somewhat dictatorial and choleric individual, while Aunt Jane is decidedly of the acrid and frosty species of old maid, it is a special dread and misery with Jack and Enid to be invited to pay a visit to grandpa; Jack, indeed, having been known to hide for three days in an empty fowl-house behind the stables, only emerging for occasional raids on the larder, rather than accompany his sister on one of these pleasure (?) excursions.

It is only fair to say that when, Enid being gone, he returned to his home quarters, his father welcomed him with a sound flogging, in lieu of the scriptural fatted calf; but I doubt whether even this rightful Nemesis has changed the young gentleman's views on the subject of trips to Warwickshire.

Jack is only two from the bottom of the fourth form at school—not a very high rank for a boy who has passed his twelfth year; and Mr. Leyburn has already informed him that, unless he gain the scholarship aforementioned before he is eighteen, he will not be allowed what Jack calls "a shy at college" at all, but be put on a stool at the bank without further delay. Jack says he *will* gain it; and as he is not in the habit of random-boasting, Enid is quite satisfied on the point, and does not feel unsisterly in glorifying Merle, who, though nearly three years Jack's junior, and frequently kept at home by ill-health, is first in the third form, and bids fair to pass his cousin before long; but, then, Merle is to be a clergyman and go to Oxford anyhow. Mrs. Leyburn had arranged that with her husband, and Enid is glad, for it prevents any likelihood of the boys clashing.

If Merle, however, beats Jack at learning, the latter has the advantage of being one of those twelve privileged boys who go into school an hour later than their fellows every Thursday morning; a right pertaining to the chorister boys, or those who have joined the choir at the minster. Merle has not a note of music in his voice—and indeed his narrow chest and weak lungs would always prevent him becoming a singer; but Jack's young trumpet is deep and strong, and, without being particularly mellifluous, is so true that Herr Bauer, the good old Saxon choirmaster, would be sorry to lose him from his young troop, at the head of which marches Clifton Gore, a lad about Jack's age, and also a fourth-form boy, but possessing a voice of such exceeding beauty as beats all his fellows to nothing, and which, clear as a lark and fresh as a nightingale, rises above every other, ringing and thrilling in waves of perfect melody from porch to chancel of the old minster—now floating like an angel's whisper in the high, arched roof, now pealing like a bell through crypt and vestry, and making Herr Bauer clasp his hands in despair that the owner of so wonderful an organ should be a wealthy baronet's only son, instead of a poor lad obliged to make his living by the exercise of his God-given talents.

"Wit dat voice, mein tear," Herr Bauer would say, spreading out his fat fingers in the air, "you vould haf all Lonton—ja, and all Paris—mat wit joy; and money! Why, Gott im Himmel! one, two, tree tousant you vould easy make in one season. Jack Leyburn, he haf making for goot base some day; but *you* /—" and the ten plump and dirty fingers would receive a wave vigorous enough to send a little shower of snuff among the boys; while Jack, passing his arm through Clifton's, would march off in far greater delight at the praise than his companion. For young Gore is Jack's best and dearest friend; and, unsentimental as is the banker's son, Clifton's triumphs are a hundred times better than any of his own. They live close together now, too; for though Clifton's real home is that turreted mansion whose tall flagstaff is just visible over Amberley Wood, which lies about a mile beyond the south bank of the river, his father and mother are at present traveling in Italy, and prefer boarding Master Clifton with Dr. Northcote, to leaving him sole master pro tem. at the Hall; while Jack has only to turn round the corner to find himself in Grove road, where fifty yards or so of walking brings him to his own house—a large, old-fashioned building, standing back in its ample, high-walled gardens, and looking rather out of place among the newer villas and cottages of this favorite street with the Marshton Fallows gentry; which, turning ere long at a sharp angle, widens into a broad road, planted with trees at either side, leading to St. John's-on-the-Hill, the new High-church, and making the fashionable Sunday promenade for the middle-class townsfolk.

All this part of Marshton Fallows is called the New Town, and is not nearly so interesting to artists and antiquarians as the old part, with its narrow streets, queer signs, and queerer old houses—some of them fac-similes of Hawthorn's "seven-gabled house"—their sharp, vandyked roof looking as if cut out against the blue Summer sky, with a square, latticed window in each gable; and the whole front of the house crossed and laced with a network of black-stained beams supporting the brick and plaster. Others, again, have their upper stories projecting in a large bow fully six feet over the little, diamond-paned windows, full of mignonette and scarlet geraniums, and the squat front-door beneath. The sidewalks in this part of the town are barely three feet wide, guarded by stout, moss-grown posts, and full of pitfalls, among which you must pick your way carefully, unless you prefer walking in the middle of the road, which, being paved with round, peaked stones, jumbled together point uppermost, is decidedly painful both for man and beast. Yes; despite the picturesque old houses and quaint, low-browed shops, like frowning old men, with their hatch doors and wonderful painted or gilded signs projecting from the tiled roof, you feel glad to escape from the old town, and pass through the turnpike again, with its graceful drinking-fountain in the centre, made of white marble, and designed by Sir Francis Chantrey, to ease your feet by a stroll in the grass meadows sloping to the river, which runs along, now foaming over a shallow, pebbly strand, now sleeping in deep and sullen pools, on its way to join the Ouse about half a mile below Amberley village.

That river is the especial delight of the grammar-school boys; but it is by no means safe, and those unable to swim are strongly forbidden to bathe in the sheltered creek, the limits of which are strictly staked out, and which is popularly known as the "washing tub" among the young gentlemen who frequent it. Jack and Clifton greatly despise the "tub," both being adepts in the natatorial art; but Enid has no doubt as to which is the safer, and thoroughly, is still a prisoner within the line of stakes, and only envies Jack his greater liberty because it separates him from Clifton, who is the general darling of the school, and as much a hero with Merle as with Jack Leyburn.

"Pumphrey Kinnardson, as the boys are apt to call him, on account of his round back and weak legs, has not lived all his life in Marshton Fallows. His mother was Mrs. Leyburn's sister; and many years ago the Rev. Canon Merle's two beautiful daughters were reigning toasts in the neighboring county. Both were considered excellent matches; and if the heart overflowed with love for the lonely little child; and she frequently irritated her husband and aroused Jack's jealousy by the persistent indulgences and partiality which no fractiousness or trouble on Merle's part could prevent her showing to her nephew, Ismay, little Kinnardson soon clung to Mrs. Leyburn more fondly than he had done to his own peevish, ailing mother; and would sit on her lap and hang round her neck whenever he had a chance, and much to the contempt of Jack, who despised such demonstrations as unmanly.

And now this mild and loving woman was gone—taken to Him who had said that "even a cup of water given to one of these little ones in His name should not go without a reward." The birth of a third child, who only lived a few hours, was too much for Mary Leyburn's strength. She never thoroughly recovered; and the three last months of her life were chiefly spent in training Enid for the task that lay before her—that of being the sole medium and softening element in a household which was to contain three men of characters so varying as Mr. Leyburn, Jack and Merle.

Would Enid's strength be sufficient for such a post? Yes. Looking at the firm sweetness of eyes and mouth, the sole resemblance between mother and daughter, Mrs. Leyburn felt her anxiety fading away, and when her last hour came she scrupled not, as we have seen, to lay a charge too heavy for many women on the shoulders of a little girl not yet ten years old.

CHAPTER IV.

CLIFTON.

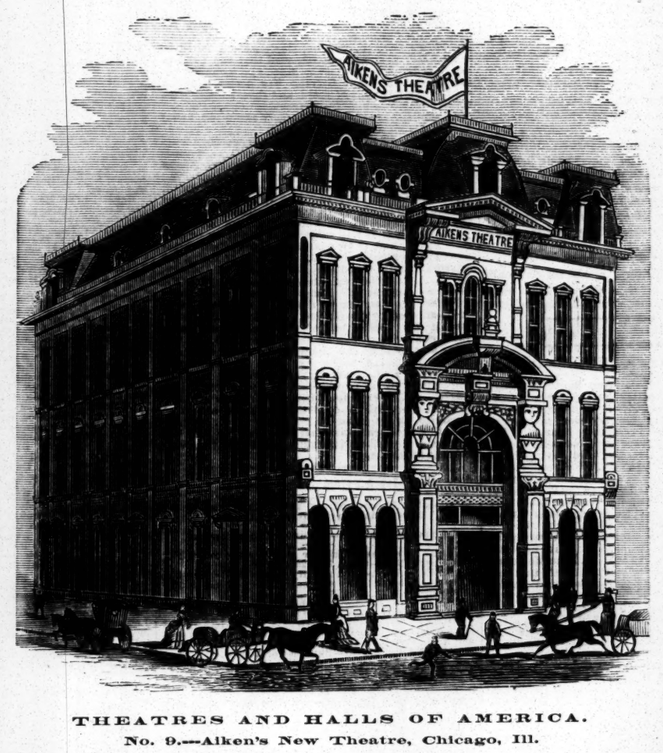
Jack jumped up and opened the casement; upon which a small and very white hand was laid on his shoulder, and a boy about his own age sprang lightly on to the floor.

"Why, it's Clifton Gore!" cried Merle; and opened his eyes and mouth wide with surprise.

Clifton Gore it was, and he now came forward, smiling on the three surprised faces; but with a little shy uncertainty withal written on his own, as if asking—"Am I welcome?" Assuredly the answer, in nine cases out of ten, would have been "Yes."

As he is to be one of my heroes, and as, despite his faults and follies, I cannot but love him better than many a better man, I am just going to make a slight sketch of a person who, once seen, could never be forgotten by friend or foe.

It was such a handsome face: then, as now, simply perfect, and more like the idealized picture of an angel than an ordinary boy; then, as now, winning every heart as much by the fascination of expression as the regularity of the features; then, as now, a face with all the beauty of woman, all the character of manhood. Look at it at present, with the firelight dancing on it, now flickering over the broad, fair forehead—off which the golden hair falls in short, silken waves, and the little delicately cut nose, with just sufficient ripple in its Grecian outline to redeem it from effeminacy—now lighting up the long, laughing eyes of that rare violet blue, and shaded by lashes long and dark enough to move the envy of a Circassian dancing girl; and curved, mocking lips, with just a babyish pout in them when asking a favor, which would soften the hardest heart to grant it—now flaming out brightly enough to take in the entire head, so small and well-shaped, and it set lightly and erectly on the slight figure as to give him the effect of being taller than Jack, though in reality the boys are the same height exactly.



THEATRES AND HALLS OF AMERICA.

No. 9.—Aiken's New Theatre, Chicago, Ill.

Can you wonder that ladies call that boy a "darling," and grim tutors relax the sternness of their countenances when young Gore is the culprit arraigned before the academical benches? Can you wonder if hereafter he win women's love by the bushel? or if Clifton, tired of his eyes and smile be potent both to make and to break those most fragile of toys—human hearts?

It would be hard, indeed, to imagine that any length of years could disfigure that noble face with a cloud of remorse, or darken it with shame; that even the bitterest of this world's mischances could even quell the light in those liquid eyes, or force them to the ground in shame before the very ones into which they are now looking so lovingly.

"Il y a des heros dans le mal ainsi que dans le bien," saith Rochefoucauld.

Is Clifton Gore to be one of these former? Time will show.

He had turned to Jack at once, though both Enid and Merle spoke their welcome first—Jack's face, indeed, rather expressing disapprobation—and taking his hand, said, in his own quick, impulsive way:

"Jack, I've no business to come to-night; but I did so want to see you. And I thought you wouldn't mind. Do you?"

"What did you come looking in at the window for?" asked Jack, not committing himself to an answer as yet.

"Because I shouldn't have been allowed to come properly; so I went to bed with a toothache"—his eyes dancing gleefully—"and after tipping old Jenkins not to tell, slipped down the chapel stairs, cut across the playground field, climbed your wall—I didn't I whiten my trousers too, doing it!—and got up by your old dodge of the ivy. It really is as good as a ladder, Jack."

"I dare say!" grumbled Jack. "Nice thing to have a ladder for thieves or anyone to walk in at. Enid, don't you see Winifred's not there?"

"Did you, Enid?" turning to her with the pretty, graceful readiness of a grown courtier. "And you are so pale. I hope I didn't frighten you, did I?"

"No, indeed, Clifton; and Jack is very glad to see you, I know," she answered, anxious to excuse her brother's seeming churlishness.

"Jack!" with a smile at his friend, "why, he's delighted; he always is when he's crossest. Dear old beggar! he may be as cross as he likes with me to-night. I don't mind."

The full understanding of the other's troubles conveyed in these few words was just what Jack wanted. He put his arm over Clifton's shoulder with a great sigh of relief, as he said:

"Of course I'm glad to see you, Clif. O Clif, it's all so horrid!"

Clifton did not ask "What?" as some boys might have done; he only said cheerfully:

"You'll come to school to-morrow, won't you?"

"Yes; but I don't care for that, when of course I shall be back of all you fellows," relapsing into grimness.

"Not much, I think," said Clifton brightly. "You see, there's been Saturday and Sunday between; and then Thursday you always get bad marks in writing-class, so you won't lose by missing that; and, Jack, we didn't have history to-day as usual."

"How's that?"

"It's put off till to-morrow; so we had Greek instead."

"By George, how jolly!" cried Jack. "But why? I don't make out."

"Oh! Well, one of the boys got the fourth form to petition for it on account of you; and old Northcote was in a good humor, and agreed."

"*One* of the boys!" cried Jack scornfully. "Why don't you say it was you? What a humbug you are, Clif!" and he gave his friend's arm a grateful grip and shake.

"O Clif, how good of you! I'm so very glad," cried Enid, pleasure for the overcoming her shyness, and making her great eyes shine happily.

Clifton laughed carelessly.

"I think you want someone to be good to you, Miss Enid," he said, smiling. "You can't think how ill you do look. Doesn't she, Jack?"

Jack bade her "Shut up, of course; but he looked at her now, and then, turning to Clifton, said in a solemn undertone, as in full explanation:

"We've got Aunt Jane here?"

"*Aunt Jane!*—who's she?"

"The one that lives with grandpa."

"Oh-h! And isn't she nice?"

"No, she aint nice; she's a beast."

"O Jack, she doesn't mean ——"

"Now, you hold your tongue, Enid. Girls always try to finnify off things. I tell you what it is, Clif, if it wasn't for father I wouldn't stand her two minutes. Fancy" (sinking his voice) "her in *mother's* place."

"Poor old Jack! but never mind—you'll be going to school to-morrow; so, after all, it's little Enid to be pitied most."

"Oh, Enid never minds anything," said Jack, speaking simply as a matter of fact, and not at all as if it were a merit in Enid.

"Oh, no, I don't mind, Jack," said Enid serenely, and equally unconscious of any merit in the matter.

Clifton, however, looked at her admiringly. Indeed, having no sisters of his own, and having seen only a few of the fairer sex in his visits to and from their brothers, he rather considered Enid a model of what a little girl should be, and quite a brilliant example of unselfishness and good temper; while Enid looked up to him in shy admiration, as a sort of prince and hero, from the fact of his being Jack's friend and leader; and was fond of him besides, in her quiet, little, faithful way, because he was more gentle and friendly with her than is the wont of schoolboys towards little maidens of nine or ten, and had on one occasion signalized himself by an act of gallantry in her behalf, which was such a good example of Clifton's character that I must tell it you.

Enid happened to be spending the day with Dr. Northcote's little girl; and Clifton, who was boarder there, happening to run in to mend the handle of his cricket bat before going down the field, heard the two children discussing a juvenile party to which they were both going.

"I shall wear my new white frock," said Rosy Northcote pompously; "with a sky-blue sash, and a sky-blue ribbon in my hair. Sister Mary will wear a rose in hers; but she is sixteen, you know. Don't you wish you were sixteen, Enid? It must be so nice to wear roses in one's hair."

"Very nice," said Enid, who was not quite eight. "But still, a sky-bine ribbon will look very pretty."

"And nurse says it is to have great, long ends. What shall you wear in your hair, Enid—pink?"

"No," said Enid rather dolorously; "nothing. Mamma said so. I had a new blue ribbon last time, and nurse told me to put it in the drawer, and I didn't; and"—her voice trembling—"Floss chewed it up. So mamma said I should not have a new one next time."

"Well, I think that was very unkind of your mamma," said Rosy, "when you forgot it, of course. Nurse took me to choose my ribbon my own self."

"No, I didn't forget it. I told nurse she might put it away," put in Enid, with prompt honesty; "and so nurse said mamma was right not to waste money on getting another; but I think yours will look very pretty, Rose," with a brave effort at forgetting her own trouble.

"So do I," said Rosy, who didn't appreciate the effort. "But I should like to be sixteen and wear a flower."

Clifton had mended his bat by this time, and a bright idea struck him. He was too young to enter into Mrs. Leyburn's reason for denying Enid the new ribbon; but he could appreciate the difference between Enid's uncomplaining good temper and Rosy's selfish triumph; and, resolving that the former should be rewarded, jumped up from his seat, glanced at the clock, made a mental calculation as to how long it would take him to get to the High street and back before joining the other cricketers, and, tapping Enid on the head, said meaningly:

"Never mind, Enid: I dare say you'll wear flowers before Rosy does."

After which he tore down-stairs, without waiting for an answer from the astonished little girls. Arrived at the market-place, he proceeded to fumble in all his pockets, and was rather discomfited at finding his purse in company therein, being all that remained of his week's pocket-money. Still, roses might be purchasable for sixpence. He was not clever in the cost of such articles, and as the party was for that evening, and he was in a hurry to join the cricketers, there was no time for getting loan from anyone; wherefore he hurried along looking for artificial flowers, and resolving to ask the price of the very first he saw. Now, it so happened that Mr. Davies the confectioner had just placed a fine birthday cake in his window, which, among other ornaments, boasted a sugar-cupid field, circled with four emerald-green frosted leaves, and a silver-paper stalk growing stiffly out of its white-sugar crown. Clifton's attention was caught at once by this floral triumph of art, and not being conversant with the particular shops where ladies buy their headdresses, in only a doubt as to which of the two was a likelier article could be bought for sixpence. He went in and asked. The confectioner opened his eyes wide, and said:

"Why, dear heart, Master Gore, whatever can *you* want with that rose?"

"That is nothing to you, Davies," said little Clifton, who would have died rather than confessed to buying flowers for a girl. "I rather like the thing"—trying quite unsuccessfully to hide his intense admiration for it—"and, if it isn't more than sixpence —why, I'll buy it."

"Why, sir—sir—he! he!—sixpence would be giving it away."

Its real worth might have been threepence.

"Well, I aint going to give more, Davies. I *always* buy of you."

"Ah, well, Master Gore, on that account, and to *you*, sir, I will."

The flower was taken out, twisted in a piece of paper, and given to Clifton, who paid his sixpence, and departed in huge triumph. Unfortunately, it was blowing hard, and the paper covering, not being very secure, blew away before Clifton had taken many steps, leaving his rose denuded. To put it in his pocket would have spoilt it; and so he was reduced to carry it openly in his hand—a spectacle which provoked the unmannerly mirth of another little urchin, one of the Rev. Simeon Smallwater's private pupils. Between these young gentlemen and the grammar-school boys a civil war raged, as a matter of course; and here was an opportunity for annoying one of the stronger party too good to be lost.

Young Smallwaterite began to jeer. Clifton sternly bade him shut up. Smallwaterite said he didn't take his orders from pretty little girls with roses to stick in their curls. Clifton asked did he want a thrashing? Smallwaterite hoped he wouldn't be so unladylike as to think of such a thing. Clifton darted at him, and punched his head. Smallwaterite clutched came up behind him, and knocked his hat off into the mud.

Clifton grew scarlet, laid his rose carefully on a doorstep, and turned up his cuffs for battle. The wind instantly blew his rose onto the pavement. Small-waterite laughed loudly, and threw pebbles at him. A lady, superb in velvet and silks, happened to be passing on her way to make a morning call. To her Clifton presented the flower, saying, with a bow:

"Please be so kind, ma'am, as to hold this for me a moment;" then, without waiting for an answer, rushed away, knocked Smallwaterite down, pummeled him till he howled, pursued him to the corner of the street, and then returned, a little flushed, but quite cool, and, dusting his jacket, picked up his hat, wiped it, put it on, and, taking his rose from the lady with a courteous little speech of thanks, walked off homewards. I have been told by an eyewitness that the expression of the worthy dame, who happened to be stout, ponderous, and dignified, at thus being made a sort of extempore bottle-holder, was rich to behold. Indeed, this eyewitness, a cousin of St. Winifred's, was so much amused that, going on to see Mrs. Leyburn, he told her all about it.

Shortly afterwards entered Miss Enid in charge of the Northcotes' nurse, and rosy with delight.

"Clifton Gore had given her that rose, and might she wear it at the party? She wouldn't ever be rude to nurse again, and Clifton would be vexed if she didn't."

Mrs. Leyburn felt very much inclined to laugh. She sent Enid to take off her hat, and thereupon nurse took an opportunity of mentioning that Clifton had "only sixpence that morning, so he must have spent that on it. It weren't fit to wear for a young lady, nohow; but he were such a ridiculous boy, and, if she might make so bold, little missy did deserve a new ribbin, she did, she had behaved that nicely when Missy Rosy was a-boasting of hers."

Mrs. Leyburn smiled and listened, finally dismissed nurse, had her little laugh, and took communs with herself: the result of which was that Miss Enid was called in, given a little motherly talking-to, and permitted to wear the much-endangered rose.

"Of course, I know nine out of ten would say I was wrong," she observed to her husband that evening. "Mrs. A. would have held to her word, and not let Enid wear flower or ribbon; Mrs. B. would have laughed at the idea of her wearing that atrocious rose, but consoled her with the ribbon. However, I must think a little of the boy, and after spending his last sixpence, and doing battle for the thing besides, if it were to make the child a laughing-stock she should wear it." A labor of love that was rewarded not only by Enid's intense gratitude, but also by the sight of Clifton at the party, with a bruise about the size of a shilling over his left eye, the cause of which he was steadfastly declining to tell to at least six of his inquiring schoolfellows. But Enid wore the rose, and a wreath of smiles as brilliant, and little Miss Northcote looked sulky in her sky-blue ribbon.

Of course, this little incident had won Clifton a firm friend in Jack's small sister; and now he was just giving her a message from his mother to go up to the hall and ask the gardener for a basket of grapes, adding, because he knew she would like it, that she had better go on Saturday, because then Merle could go with her, when there came a sharp "Jingle—ingle—ingle" from below.

"That's the bell to take away the teathings, and for us to go down," said Enid, as Jack muttered "Bothration!" and shook his fist at the noise.

"Then I'm off, or I shall be caught, and that would never do," cried Clifton. "Good-bye, Jack; good-bye, Enid. Mind you go, and take Merle. Why, where is the little chap?"

Where? Enid looked round, but Merle had vanished: and Clifton, afraid of being found there, slipped out of the window, while Jack and Enid flew down-stairs, expecting to find their cousin there before them. He was not, however; and inquiry being made for him, Enid ran up-stairs again, and soon discovered the absentee curled up on his own bed, with his face in the pillow.

"Are you asleep, Merle?" she asked softly.

"No." With his shoulder turned to her, and his face more buried.

"Why are you lying down there? Have you a headache?"

"No."

"O Merle! you are crying. What *is* the matter?"

"Nothing. Go away."

"But, Merle, aunt has asked for you. Do tell me what's the matter. Do, Merle, dear!"

"Go away, I tell you. You don't care. No one cares for me. Clifton never speaks to me, and I like him quite as much as Jack does, who isn't even civil to him; and yet he only just gives me a nod [sob], and never even says a word to me [sob, sob]. It's all Jack, Jack, Jack, and favoring *Jack*; and you're as pleased as possible, you are [sob, sob, sob]. Aunt Mary were here; *she* cared for me more than for both of you. I wish—I wish she were back!"

Here a great burst of sobbing, and face hidden deeper. Enid put hers down in the pillow too.

"O Merle!" said she very sorrowfully, but without a touch of resentment at the censorious boast, "I wish she were, so much; but I care for you too, Merle; and"—trying to lift his face and speak cheerfully—"what do you think Clifton's last words were?"

"What?" lifting a very moist, red face and rumpled head from the pillow.

"That you and I were to go on Saturday to get grapes from the Hall gardener."

"*Really*, Nid?"

"Yes, really; and he asked where you were."

"O Enid, how jolly! Aint Jack going too?"

"I don't know. But Merle, stop!" for he was already at the door in his recovered spirits. "You can't go down so. Your hair's all on end."

"Oh, bother! give it a brush down, like a dear."

"And your face is all swelled and red."

"Oh! I can say I've a toothache."

"But you haven't, Merle!"

"*Well?*" very crossly.

Enid began to find her motherhood sit heavily on her.

TO BE CONTINUED.

PETE FLOOD.

A CALIFORNIA REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY WALTER FENTON.

"If you fellars are tired of keerds and dominoes, jist stack um away, an' I'll spin yer a yarn which fer truth yer kin go yer bottom dollar on. Some on yer's heerd it, an' some on yer haint. Howsumever, my Bridgeport Jim, don't yer mean tew insinerate by yer winkin' and blinkin' at the stranger, that it haint gospel truth, fur it is; an' Bill Gaines ud swear to the same if he wus above ground, which he haint, poor old fellar."

These remarks were made by old Sol Dekin, a gold miner of '49, who had made a fortune, and was now living in luxury in his native State. As I was a stranger, staying for the night at the Hamtown Hotel, I presume the story was for my benefit.

"You see, boys," continued Sol, "it all come ter pass when I was pannin' down on that cussed Sandbar; but we hadn't come ter cussin' it yet, an' I 'member it wus all the go, fur Jud Sykes and a pal o' his'n had struck a mighty run, an' the news o' the big find spread like fire, as it allers does, yer know. Wall, me an' my pard, Bill Gains, wus there workin' away like h——, an' jist making a pile, an' that's about all. Whiskey wus $50 a gallon, an' other grub run about ther same, an' that's a fact. I tell yer, boys, we seed some mighty rough times down there. Wall, one day, jist at night. It had been rainin' all day, an' Bill an' me wus stanin' in ther door ov our shanty, when I seed the durndest [sob] critter a comin' in that I ever seed in Californ, an' I'v seed sum critters that want putty ter look at, I kin tell yer. It wus a man on a mule. The mule was the most durndest light-weight mule that ever lived. Yer could count every bone in her body, an' if the sun on a shined, ye could a seed clean through her, an' there want enough uv her ter cast a shadder, an' that's a fact. An' the man he wus a long, lank, natterly slim cuss, but he wer *unnatterly* thin. Lord! sich another pack-o'-bones kivered with hide I never seed, an' that's a fact. Now, mind yer, boys, I tuck that all in at one look. I didn't stan' starin' at ther poor misserable played-out galoot—that aint my kind, no more wus it Bill's. We know'd him an' his anirmile wus clean used up. I jist sung out to him friendly like:

"'Say, stranger, whar yer bound?'

"An' he answered, kinder faint like:

"'Sandbar.'

"Then he rid his staggerin' critter up ter the door an' stopped.

"'Stranger,' says I, 'what nought yer name be?'

"'Pete Flood,' says he—he did, an' that's a fact.

"'Wall, Pete Flood,' says I, 'git off uv that mule an' enter this ere reserdence, an' eat an' drink an' sleep, an' don't yer say a word, Pete Flood, till yer do that same; fur if yer does, this here galoot, Bill Gains, ul be llerble ter blow ther top uv yer head off,' sed I, pintен ter Bill. 'He's an ugly galoot, an' that's a fact.

"Then we got the cuss inter the shanty. He wus weak as a baby, but Bill guv him a dose uv 'Jersey lightnin',' an' I fixed him up sum grub, an' then he felt kinder sot-up like. Bill an' me went out an' gin ther shadder uv a mule suthin ter chaw on, an' when we come back Pete Flood wus on one uv the bunks sleepin' like a child—he was, an' that's a fact. Wall, boys, Bill an' me knocked up another bunk in that ar residence at Sandbar, an' tharafter ther wus three bunks in our shanty. Pete Flood tuck my advice an' didn't speak till arter he eat an' drank an' sleeped, an' so he wus saved from havin' the top uv his head blowed off by that ar onery old galoot, Bill. Wall, arter he got kinder set up, he says:

"'Wall, pards, I s'pose I kin speak now?' An' he kinder smiled at tender-hearted old Bill, that wouldn't hurt a fly, but I allers let on, wus 'must cuss on ther Bar. Bill nodded, an' tried to look savage. 'Wall,' he went on, 'I haint got much ter say. I'v had blame bad luck, been robbed, been sick, an' when I got to this shanty I wus about ready to pass in my checks. I'm from old Pennsylvania, an' you fellars see that fust white boys I've struck in a month. God bless yer both!'

"'Cheese it!' says I, quick like. 'Cheese it, stranger;' fur he wus speakin' kinder feelin' like. Then Bill an' I both lynched that cussed little Pete Flood —we each grabed a paw.

"'Why, bless yer soul, old pal, we'r both frum old Pennsylvain ourselves. Henceforth we ar butties—we are, an' that's a fact.'

"An' that settled that, fur Bill wus agreeable. Thereafter the firm as wus Dekin & Gains wus Dekin, Gains & Co., an' the Co. wus Pete Flood, an' a trump Co. the cuss wus, an' that's a fact. Frum the day we tuck in the new pardner, howsumever, luck seemed ag'in us. We dug an' panned, an' washed an' sifted, but we didn't make no big strike, an' got on cussed slow. I tell ye; an' one day I wus talkin' to Bill, an' says Bill, says he:

"'It seems like the little un's brought us bad luck. Don't yer think so yerself?'

"'Bill Gains,' says I; 'nary. It may seem as he's delt us a poor hand; but by ther Great Horned Spoon, I feel it in my bones that the cuss ul come out strong in the end, an' play a lone hand fur this firm—I do, and that's a fact.'

"Well, boys, we worked on, an' still it wus up-hill biz. The other boys began to git sick uv the blamed hole, an' every week some on um ud dig out fur new mines; but Bill an' me an' Pete Flood we stuck ter the old layout like grim death. But we talked every day about leavin', and more 'an once we packed up our traps, an' then give it up ag'in, an' 'clinded ter hang on annuther week jist fur spite. Wall, it wus in the hottest part uv Summer; an' if there was ever heat is h—l, it wus warm down on ther Bar—scorchin', bilin', burnin' hot. But, spite uv the heat, us three cusses sailed inter ther work, fer we'd swore that this wus our last week on the Bar, an' we had made up our minds to do our level best if we didn't sell a clam. We went in on our 'muss,' but it wur no use—luck didn't turn, but struck us wus 'an ever. Yes, boys, luck went back on us clean: fur Bill, dear old Bill, who allers stuck by a friend till his back caved in—Bill that ud share his last drop o' licker an' last cent uv money with a friend—Bill the boss boy—fell sick uv a pesky fever. He was tuck one day while at work, an' says he:

"'Boys, I don't feel well. I'll go up ter the shanty an' lay off to-day.'

"Wall, he went, an' we, thinkin' he'd be all right, worked right on till night; an' when we come ter ther shanty, I'm blamed if Bill want ravin' clean out uv his head, talkin' 'bout his mother an' sister out in Pennsylvania. It seemed like the poor old fellar thought he's back at home, an' that he'd brung stacks uv dust with him. Boys, I don't know as any on yer ever seed Sol Dekin act like anythin' but a grizzly; but by ther jumpin' Moses, there wus water in my eyes that day, boys, an' in Pete Flood's eyes too, an' that's a fact; an' the way that Pete took to nussin' Bill wus a thing not bad ter see. I jumped onter Pete's mule, which wus as sleek as a parson by this time, an' p'linted fur the Bend arter a doctor, an' the way that mule clum over the ground want slow, an' that's a fact. Wall, I fetched ther doctor down a-flyin'. He wur ridin' a long-geared hoss that went like ther devil, but Pete Flood's mule didn't take no back seat, an' we wus neck-an'-neck all ther way. Wall, the doctor he looked Bill over, the way that breed allers does, an' arter he'd got done he shook his head and looked glum.

"'Spit her out, old man,' says I. 'How is it?'

"'Wall, he 'lowed Bill was tuck mighty bad, but might pull through with good care.

"'Doctor,' says Pete Flood, pullin' out his bag uv dust, 'do yer see that? Wall, you stay right here an' do yer durndest fur Bill, an' that's yourn. Bill and old Sol took me in when I was sick, an' poor, an' half dead, an' they cared fur me an' Medad—that's my mule—an' I never goes back on um, neither one of um, *never*.'

"He said that, an' that's a fact. Then I put in my oar, an' says I:

"'Pete, yer white—yer white clean through—an' I'd like to see the galoot as says yer haint; but I goes my sheer on this hand, if it cleans out my pile.'

"Wall, the doctor he stayed right there, an' the nussin an' care that sick pardy uv ours got wus beuterful ter see, an' that's a fact. It wus, I vow. But it

NEW YORK CLIPPER.

SATURDAY, MARCH 7, 1874.

TO CORRESPONDENTS.

Persons applying for the position of correspondent of THE NEW YORK CLIPPER are respectfully requested to consider SILENCE A NEGATIVE.

☞ **Letters seeking information replied to only through this department; no answers by mail.**

CONSTANT READER, Braggville.—Gen. Pope commanded the Union forces at the second battle of Bull Run, fought Aug. 30, 1862. On June 26 he was called from the West and assigned to the command of the Army of Virginia, then composed of the corps of Gens. McDowell, Fremont and Banks, and numbering in all about 38,000 men. When Gen. McClellan's army evacuated the Peninsula, he was urged to send a portion of his troops to reinforce Pope, who was then retreating before the advance of Lee's army. This McClellan did, being himself assigned to the command of the forces for the defense of Washington. Pope asked to be relieved Sept. 5, and after the occupation of Frederick City, Md., by Lee's forces, Sept. 6, the Army of Virginia was merged into McClellan's command. The order for the removal of McClellan was issued Nov. 5, and on the 7th of that month he was relieved by Gen. A. E. Burnside.

F. S.—1. The first professional billiard tournament was held at the Union square Rooms, this city, the contestants being Philip Tieman, James Lynch, Dudley Kavanagh, Joseph N. White, and Michael Geary. The latter, who entered merely to fill up, subsequently withdrew, as also did Lynch, who was dying of consumption, and had at times to steady himself by clinging to the cushion-rail. White is also dead. Kavanagh won the games of 500 points, and a third one of 1,000, were played. There had previously been an amateur tournament at the Tenth-street Rooms; but it was scarcely worthy of being so called, as no particular game was played, and high run won the prize. 2. There is no recognized champion jig-dancer.

L. J. M., East Saginaw.—Having sold the horse originally for $90, bought him back for $40, and sold him again for $45, A cleared $5. Had he not sold the horse for $45, he would have cleared $10. It is clear that he bought the horse back at a discount of 20 per cent. on the original price; but the disputants have overlooked the fact that he sold him again at a discount of 10 per cent. on the original price. In other words, he paid out $40 and received $45, leaving him $50, so that we cease to be started with a horse and no money, he quit with $55 and no horse, the basis of value of which, indispensable for determining the profit, was what the animal brought at the original sale—$50.

LURLINE, Toledo.—1. He resides in America, but we cannot give you his address. 2. Alfred Tennyson resides in England. 3. Adelina Patti recently fulfilled an engagement in Russia, but does not permanently reside there. She has retired from the stage—therefore we are not at liberty to publish her address. 4. She resides in Paris. That is her husband's name, and his residence is Buffalo. 6. At present in England.

THE MAJOR.—1. Miss Elizabeth Blanchard. 2. She afterwards was divorced and married James S. Charles, and died of cholera in New Orleans, La., May 8, 1849. We cannot say in what character she last appeared. 3. We cannot say, nor can we find any. 4. C. W. Taylor's drama of "The Water Witch" was first acted at the Bowery Theatre March 21, 1831.

W. P. L., San Francisco.—The decision from which you appeal is correct. At cassino, the player who "comes" can not did the three and the deuce, cannot alter it; neither can a player who "builds," as you erroneously proposed to do by adding a five-spot to your "combination;" and "building it then. It is always the privilege of the antagonist to alter.

PINHOOK.—1. *Mardi Gras* is French for Greasy Tuesday, and correspondents to the Sunday Clipper of Tuesday, March 3, securing like Mardi Gras just before the opening of Lent, is better known as Shrove (or confession) Tuesday. 2. "Munson's Complete Phonographer," price $1, which you can get at almost any large bookstore. 3. The name is pronounced Goff.

F. M., Philadelphia.—The fastest passage by a steamer from New York to Queenstown, Ireland, is 7 days 20 hours 24 minutes, by the City of Brussels: from New York to Liverpool, Eng., in 8 days 14 hours 10 minutes, same vessel. The quickest passage from Queenstown to New York is 7 days 23 hours 17 minutes, steamer Adriatic.

F. L. D.—We cannot answer your query positively. John Howard jumped a river in Denmark, 27ft. 7in. wide, in 1853; but we cannot state the respective heights of the banks, or whether he jumped from the ground. His standing leap, 20ft. 7in., was made from a firm floor of wood, wedge-shaped, two feet in length, and raised four inches in front, on Chester (Eng.) racecourse.

JOSEPH H., Washington.—1. A pair of aces and a pair of tens beat two kings and two queens. 2. Four of a kind beat anything, unless straight flushes have been previously agreed upon to be played. 3. A flush is five cards of the same suit, and it beats three of a kind. 4. A straight is a sequence, and beats two pair in some coteries; in others, three of a kind. 5. A flush beats three of a kind.

A. J.—1. An actor who impersonates a class of characters who are attired in walking costume, and whose business is almost exclusively connected with out-door scenes. 2. The German words you mention mean belly-ache. 3. She is married to a gentleman who is not in the profession. 4. Twenty-four years of age.

CAMERUCK.—1. Joe Coburn fought Jem Price, Harry Gribbin, Mike McCoole and Jim Mace in the prize-ring. 2. Australian Kelly fought Jonathan Smith, Ed. Price and Dan Kerrigan. 3. Joe Wormald's antagonists were Wolfe, Geo. Ines, Andy Marsden and Ned O'Baldwin.

GAMESTER, Tilton.—1. We cannot spare the space necessary to answer your question. Send $1.25 to Fred. James, 88 Centre street, this city, for his "Manual of Sporting Rules." 2. There are no rules for the game, and custom governs.

INDIANA, Salt Lake.—She never appeared in a variety theatre. After her first appearance at Niblo's Saloon, New York, June 1, 1863, she went on a tour as a star with John E. McDonough, acting in "The Seven Sisters." She was then 16 years old.

DOT, Philadelphia.—1. B can build his antagonist's five up to seven, and take it with a seven-spot. 2. A's five and all hands must follow the lead. In the case you cite, they would, holding diamonds, have to play them, whether they had trumps or not.

MASTER SMITH.—1. No; A will with a minstrel band. 2. Yes; at the Theatre Comique. 3. It varies in different places. 4. 33 years of age. 5. The M.S. and all the parts. 6. First-class theatres. 7. Occasionally. 8. Cabinet say. 9. Yes.

SLANG.—1. No; it would be better to stick to whichever you commenced. 2. A small salary. 3. That is a matter of private agreement. 4. We never publish the salary of any particular performer. 5. Cannot say. 6. See answer to No. 3. 7. Yes. 8. Yes.

R. R. W., Humboldt.—1. There are no recognized rules for the government of the game. 2. At legitimate euchre a player can order up the trump if seven is the opponents going alone. 3. Any player has a right to shuffle, but the dealer has the last shuffle. 4. No. 5. To 2 points only.

MANCHESTER BOB.—1. The population of Liverpool is 500,000; Manchester, 360,000; Glasgow, 441,000; Birkenhead, 84,000; Leicester, 68,000. 2. Can hold and sell realestate in this State, even if he is not a citizen, but he cannot devise it at his death.

W. A. H., Galveston.—The Young America made the fastest passage on record, 80 days, between San Francisco and New York. We cannot give you the tonnage of the vessel named.

G. B. R., New Brunswick.—The policeman has no claim to the reward. It was properly split between Messrs. Spicer, Outcatt and Cheesman divide the $25 among them.

F. R., Philadelphia.—When John Brougham performed in New York and your city on the same night, the running time on the trip over was two hours and eight minutes.

GERMAN BAND, Halifax.—Poker is a show game, and each hand speaks for itself. If A did not pack his cards, but merely laid them down on the table, then his hand wins the money.

J. P. GARY, Sandusky.—Bill Poole never appeared upon any stage in the role of a boxer. He was fatally shot at Stanwix Hall, Broadway, this city, Feb. 25, 1855, and died March 7 following.

J. O. W., Jacksonville.—1. Tom Sayers, who fought John C. Heenan, never visited America. 2. The present Mrs. Scott Siddons is the great-granddaughter of Mrs. Siddons, the once celebrated tragedienne.

C. F. M., Chicago.—A cassino, game cannot be claimed on the strength of any particular point, such as "big diamond," "big cassino," etc. The only proper way, when playing a given number of points for game, is to "call out."

MIX.—1. We cannot say. We first saw her as an acrobat and gymnast. 2. Judging from the pronunciation of certain words, we think she is a German or of German descent.

METROPOLITAN HOTEL.—1. Considered as a whole, the stage of Niblo's Garden is the most complete in this country. It is 62ft. deep by 75 wide. 2. Booth's Theatre will seat 1,800 persons. The stage is 76ft. 6in. wide by 50 deep.

G. C., Kentucky.—1. No particular one is so considered. 2. It is frequently introduced in jig dancing. 3. Kentucky became a separate State from Virginia in 1790, and was admitted into the Union June 1, 1792.

D. D.—Had we our own personal taste to consult, the choice might be different. With so many to cater to, we cull out what we consider will please the many, and omit such as *might* give offense to the few.

J. R. L., Duluth.—The Insurance Patrol station has been removed from Broad to Hone street, and John Cregier, Jr., is the captain. Abraham Hull and Gideon Tooker are the captains of the two other stations in the city.

G. H. W., Waterbury.—1. The player who gave two points, and made them, goes out with high before his opponent's low. 2. The player who held the ace, and only wanted one point, wins.

J. M. C., Norristown.—In some places, straights when played beat three of a kind; in others, two pair. Their value ought always to be agreed upon before commencing play. An answer by telegraph or mail.

DETROIT.—1. How can you take two for the pair of queens played, when the King separated them? You can score 2 for the queen held in hand. 2. If you cannot play a fourth queen, as the third one made a go.

G. R. T., McGregor.—1. The stakeholder is justified in protecting himself; but if A gives him a satisfactory guarantee, then he must pay the money to him. 2. One mile, 4:36; half mile in this country, no record.

BATAVIA SALOON.—Your letter was not explicit. We state the salary any particular performer receives. 3. Yes; several times at Wood's Museum in this city and elsewhere. 4. Fair.

NED.—We replied to you in this department that the California Quartet were at the Grand Opera-house. They are not singing at present. Address a letter to him in care of this office.

L. W., Newark.—If both cue-balls were in motion at the time of contact, the players must "string" again; but if B's ball was at a standstill when J's struck it, B wins the lead and the bet.

J. M. W., Lebanon.—1. The jack is scored the moment it is turned up. 2. It was a misdeal, and the opponent of the dealer has the option of the deal, or allowing the dealer to deal again.

M. L. J. H., Boston.—1. We do not, in this department, make such comparisons. 2. McVey, Spalding, Hall, Barnes, Schaffer, G. Wright, Leonard, H. Wright, Beals and O'Rourke.

A SUBSCRIBER, Morris.—1. By writing to the author, Mr. Lester Wallack. 2. No. 3. Charles Gayler, J. J. McCloskey and r. G. Maeder, all of whom can be addressed in care of this office. 4. Yes.

H. B. J.—You must play the exposed card, when called upon to do so, on the suit being led. The same rule applies in euchre.

RONDOUT.—The Irvingtons will have a co-operative nine, it is said, but they will not enter the professional arena for the pennant.

J. H., Pittsburg.—It is a misdeal, and nothing is counted that is made on that hand. The dealer and his partner cannot take advantage of the former's mistake.

H. C. R.—Unsworth performed at Liberty Hall, Pittsburgh, Pa., one week, commencing April 21, 1873, with Morad & Manning's Minstrels.

W. F. Y., Phila.—Your decision was right. Every player has a right to shuffle the cards, but the dealer has the right to the last shuffle.

CRIBBAGE, Washington.—D cannot claim a run with his tray, as the cards were played 4, 7, 5, 3; but A can claim 5 points with his 6, for the succession.

BIG CASSINO.—With an ace on the board and an ace and a deuce in your hand, you can make a "combination" of deuces.

PRINTER, Sunbury.—1. Mrs. Jennie Van Zandt, now singing with Kellogg's English Opera Troupe, is his daughter. 2. Cannot say.

SAM PLANK.—Tom Sayers is said to have weighed 161lb the day he fought Heenan, but we are without reliable information about the subject.

N. P., Worcester.—Your views are correct, and more in accordance with christian principles than are the ideas of those who oppose the entertainments referred to.

SUBSCRIBER, Toronto.—1. Devall's Bluff is on the White River. 2. The White River empties itself into the Mississippi below Helena, Ark.

PEAR, Detroit.—At the commencement of the present season he was with the person you name. We have not heard of him recently.

E. G. P., Nonsense.—1. We prefer not to insert it. 2. You cannot purchase them in this city, as the plates have been destroyed.

FRANK BOSWORTH.—1. The advertisement costs $1.35 for each insertion. 2. Letter, with explanation, sent to Clyde, O.

S. H. B., Philad'a.—The two throws of 19 each win the wager, the two ones and blanket. The two 21's have no claim for either prize.

R. J. M., Philad'a.—The 3, 9, 10 and queen of diamonds in hand, with 4 and 5 turned up, count 9: 5 for the sequence, and 4 for the flush in hand.

SIGN SIGN, Chicago.—Application at some of the music stores in your city would probably be the more direct way of obtaining the information.

STILLWELL.—1. B is correct in claiming 5 points for the sequence and 2 for the 15. 2. In cutting for deal at euchre, the jack is the highest card.

ILL. CENTRAL, Chicago.—In this State arson in the first degree (that is, firing an inhabited dwelling-house in the night time) is a capital offense.

LEATHERSTOCKINGS, Morristown.—1. The daily papers get to Newark about 4.30 o'clock in the morning. 2. Through the American News Company.

W. C. S., Cooperstown.—Such business is not in our line. Write to Ed. James, as per his advertisement in this issue, and he will attend to your wants.

BROTHERS, Montreal.—1. The Derby has been run in June twice only in the last twenty years, viz., in 1863 and 1870. 2. His bodily weight was 49lb.

ANON.—In the whist case you cite, tricks count before honors; consequently, A and B won the game before their opponents scored a point.

J. MACK.—There is no recognized champion; there are several claimants, each excelling in some specialty.

N. W., Wilmington.—The fastest mile record at trotting in harness is 2:16¾, made by both Goldsmith Maid and Occident.

W. L. MAC B., TROY.—We have read your communication; but we cannot perceive that it throws any additional light upon the subject, and for that reason it is omitted.

THE OMEGA.—We do not remember ever hearing of such a party, but we will endeavor to give you further information in our next.

A. F. MCH., Norwich.—You are a professional billiard-player, if employed in a room where you are required to play games.

MUGGINS, City.—1. Yankee Sullivan stood 5ft. 10½in. 2. Jim Mace and Tom Sayers were never opponents in the ring.

W. R., St. Louis.—New York University; Bellevue college, N. Y.; New York College of Physicians and Surgeons; Jefferson, Phila.

A. H. B., Amboy.—Having made the three points you gave for the pitch, and only wanting one point, you go out with high before your opponent's low.

SAN FRANCISCO READER.—Yes; there are letters in our care for the lady, bearing your handwriting. We don't know her present address.

BOX GARCON.—If you possess the qualifications you name, we should think that you would succeed best in a circus.

J. M. C., Norristown.—The value of straights, when played, must be previously agreed upon, in some coteries they beat two pair; in others, three of a kind.

GALESBURG.—1. They are not related. 2. He was vice-president. 3. Augustin Daly. 4. That is her professional name.

CONSTANT READER.—If the young folks are satisfied to live together, we should think it would be wiser to let them alone.

CONSTANT READER, Newark.—They fought, but it is not generally believed that there was any stake-money at issue.

CUBA, Jersey City.—They fought near New Orleans, La., May 10, 1870. See reply to "Constant Reader, Newark."

SUBSCRIBER, Michigamme.—1. We believe he held a commission from the Confederate Government. 2. Billy Madden, by long odds.

R. R.—"Love's Labor's Lost" was never performed in this city until it was produced at Daly's Fifth-avenue Theatre on Feb. 21.

GRANGER, Wellington.—In commencing a game of backgammon, the white men should be on black points, and black men on white points.

OFFICE SEEKER, Morristown.—Edward T. Dunn, Washington, D. C., is Paymaster-general in the United States Navy.

SUBSCRIBER, Brantford.—The distance from San Francisco to Victoria, the capitol of British Columbia, is 800 miles. We cannot give the price of passage.

O'HARA.—B was compelled to head the trick, which he did by playing the 7 on the 6 led. He was not obliged to play his ace upon it.

SUBSCRIBER, Toronto.—If B is to match, then A must show first.

PAUL.—The Crystal Palace in this city was first opened July 15, 1853, and was destroyed by fire Oct. 5, 1858.

D. P. M. D., Philadelphia.—It is somewhat out of date to be of interest now.

J. V. M., Erie.—Thank you; it would not look well in THE CLIPPER, however.

A SUBSCRIBER, Wange Run.—In neither game can you go alone under the circumstances.

J. F. C.—At euchre, a player cannot demand his partner's best card.

ROBERT L.—The player who gave and made three points goes out with high before the low.

SUBSCRIBER, Albany.—The pawnbroker is responsible for goods pledged.

FRANK AND C., Springfield.—The hand with three 8's and two 9's beats the 3 sixes and 2 aces.

H. F. M., Savannah.—Walworth was sentenced to imprisonment for life. No answers by mail.

J. G. S., U. S. Forismouth.—Hulbow jack go out before high-game.

J. H., Brooklyn.—If a selection has been made, the name has not been disclosed.

ALICK, Saginaw City.—We are not permitted to communicate it.

A. J., Cincinnati.—There is no such English word as tuinhem.

JUGGINS, Northwood.—1. Address Fay, 100 Nassau street, N. Y. 2. We prefer not to insert it.

A. B. C.—There is a St. Mary's Heights, near Fredericksburg, Va.

G. W. W.—It is purely a matter of opinion, and we never express ours upon such questions in this department.

INQUIRER, Evansville.—A letter addressed to her in care of this office will reach her.

W. S., Baltimore.—Col. T. Milton Brown has just issued one. See his advertisement.

SCIENTIFIC, Columbus.—Not having had any experience that way, we cannot say.

J. E. H., Richmond.—1. We cannot do so, as frequent changes are made. 2. At the Grand Opera-house, N. Y.

JACK W., Savannah.—He is still living, and is traveling with Felix A. Vincent's Dramatic Company.

OLD SUBSCRIBER, Macon.—We cannot say which daily paper has the largest circulation in the world.

RICK SLATER.—You do not give dates far enough ahead for us to reply by mail. The sketches will not be used.

CLIPPER BILL.—Central Park is four times as large as Tuler Garden, Berlin.

A. & S., St. John.—If you will direct a letter to him in care of this office, we will endeavor to send it to him.

WM. G. M.—We thank you for the offer, but cannot take advantage of it just now.

SUBSCRIBER.—The late Edwin Forrest fulfilled a star engagement at the Broadway Theatre near Broome street.

F. F. P., Philadelphia.—Joseph Jefferson was born March 4, 1836: John S. Clark and Edwin Booth in 1833.

J. MARTIN, Boston.—Maguire had the best of the fighting.

SAPPHO, Phila.—Tom Sayers and John C. Heenan never faced each other in two different rings.

E. L.—The address of Robert Buchanan, boat builder, is Dunston-on-Tyne, near Gateshead, Eng.

NOVICE, Pittsburgh.—1. Aaron won that fight. 2. Yes; at Pobick Landing, Va., June 20, 1866.

CUBA, Philadelphia.—Address Richard K. Fox. You can obtain it through Ed. James, as per advertisement.

J. B. MCL., Lewisburg.—We could not undertake such business.

BROKER.—1. She is traveling with Jarrett & Palmer's company. 2. She has been, but was divorced.

H. S. A., Washington.—Address him in care of this office.

F. J. C., Philadelphia.—You had better consult those managers yourself.

J. R., Oconomowac.—Such a feat was never performed.

PITTSBURGH.—From $25 per week upward, according to the ability and reputation.

J. E., Toronto.—Jim Mace was the winner of the first fight between him and Tom King.

PRINCE.—As no prizes were awarded, it would be impossible to say. Each band had its friends and admirers.

CAMP BROWN, W. T.—There is no difference between a square yard and a yard square.

PINPOOL, Joliet.—Having bursted, it is not necessary for you to expose your private ball to your antagonists.

READER, Chicago.—Lucy Escott and Kate Fisher performed in New York and Philadelphia on the same night.

C. P. E., Chicago.—Flora Temple is still alive, and in good health; she is now 29 years old.

J. H. W.—C has to pay *Tor* the drinks, as A and B tied for high.

C. O. G., Germantown.—C loses the bet, as A was not necessary to the deal.

BASEMAN.—1. Yes. 2 Yes; he plays in the Atlantic Club. 3. No; it was a false report.

J. H., Louisville.—1. They are sisters. 2. About 13 and and 17 years of age respectively.

SIR TOBY, San Francisco.—Our correspondents have no authority to use such language.

J. S. C.—In cutting for deal at euchre, the jack is the highest card.

PEANUT, Mt. Henry.—Write to Al. Wright, secretary of Athletic Club of Philadelphia, for those addresses.

A. G., Indianapolis.—1. Write to C. H. Hawkins, as per his advertisement in this issue. 2. It has disbanded.

MISS H., Milwaukee.—Managers do not care to engage novices.

F. E. P., Boston.—At cribbage, a deuce, four, tray and ace form a run of four.

L. E. F., Council Bluff.—It is a stand-off, and the hand that caused the tie should be played over.

E. M. L., Utica.—No official time is taken on the English turf.

C. H. G., Boston.—Address a letter, in our care, to Mr. Charles H. Day.

Jesse A. B., East Saginaw.—Thank you, but we are already provided for.

SUBSCRIBERS, Newark.—See reply to "Cuba." Mace won in 10 rounds, occupying 44 minutes.

WEATHERBY, Phila.—B can announce his intention to play alone when he orders up his partner, who dealt.

J. A. G., Boston.—At poker dice, five deuces beat five aces.

B. B., Ithaca.—If he is in the show business, a letter addressed to him in care of this office will reach him.

FRANK.—Lady Thorn never trotted against American Girl in the year 1871, on the Fashion or any other course.

TRUMP, Lincoln.—She did not have her own company, and we have no record of her performances.

H. A. DARLEY.—MS. received, for which we thank you. Will give the same an early perusal.

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BASEBALL.

THE INTERNATIONAL PROGRAMME.

In addition to the information as to the English tour on fifth page of this issue, we give below the programme of the grand matches of baseball and cricket arranged thus far for the tour:

Aug. 1, Boston vs. Athletic, at Liverpool.
Aug. 3, Boston vs. Athletic, at London, Lords Grounds.
Aug. 4, English nine vs. Boston, at London, Lords Grounds.
Aug. 5, English nine vs. Athletic, at London, Lords Grounds.
Aug. 6, Exhibition game, at Crystal Palace.
Aug. 7, Athletic vs. Boston, at the Oval.
Aug. 8, American Twenty-two vs. Gentlemen's Eleven, at the Oval.
Aug. 10, American nine vs. Cricketers' nine, at Princess' Green.
Aug. 11, Boston vs. Athletic, at Princess'.
Aug. 12, Exhibition game, at Lillie-bridge Grounds.
Aug. 13, Exhibition game, at Lillie-bridge Grounds.
Aug. 14, Boston vs. Athletic, at Nottingham.
Aug. 16, Americans vs. English, at Nottingham.
Aug. 17, Athletic vs. Boston, at Sheffield.
Aug. 18, American vs. English, at cricket, at Sheffield.
Aug. 19, Boston vs. Athletic, at Manchester.
Aug. 20, American Twenty two vs. Lancashire Eleven, at Manchester.
Aug. 21, American Twenty-two vs. Lancashire Eleven, at Manchester.
Aug. 23, American nine vs. English nine, at Manchester.
Aug. 24, Exhibition game, at Liverpool.
Aug. 25, American vs. English, at Liverpool.

The tourists will leave America in the steamer of July 16, and they will leave Liverpool on their return Aug. 26, thus being absent seven weeks. The Boston Club will make a tour to Philadelphia in April, playing practice exhibition games under the ten-men rule, and they will play most of their championship games before July 10. Mr. C. Allcock of *The Sunday Sportsman* has been appointed the English agent of the baseball tourists.

THE FIRST MATCH FOR 1874.

The Philadelphians, determined to be first in the field this season, took advantage of the remarkably fine weather of Feb. 23—which was like a Summer's day—and assembled in force at the Parade Ground, and from among the ball-tossers present made up two nines, who played a very good six-inning game, as the appended score shows:

Banker's Nine.	R.	O'Neil's Nine.	R.
W. Fulmer, p	2	O'Neil, p	2
Banker, c	2	Fitzpatrick, c	1
C. Fulmer, s s	1	Smith, 1 f	0
Miller, 2d b	0	Abadie, 1st b	0
Ham, 1 f	0	John Donnelly, 3d b	0
Darragh, 3d b	0	W. Warner, 2d b	0
Waitt, 1st b	0	Plumer, s s	0
Kelly, r f	1	Ward, c f	0
Kean, c f	1	Mason, r f	0
Total	7	Total	3

Innings.	1st	2d	3d	4th	5th	6th
Banker's Nine	1	0	0	1	3	2—7
O'Neil's Nine	1	0	0	2	0	0—3

Umpire—Mr. Mackey.

HANDBALL MATCH—CASEY VS. JUDGE.—The first seven games of the handball match, for $100 a side, between Phil. Casey of Brooklyn and Hugh Judge of Philadelphia, the latter to receive the odds of ten aces in each game of twenty-one, were contested at Nicholas' Court, in the Quaker City, Feb. 26. The first two games were won with comparative ease by Casey, by the respective scores of 21 to 13, and 21 to 12, although Judge served some of his most difficult services and made some of his finest hits. In the third game Hugh made four aces in his first hand and was fifteen to "love." Casey crept up and in his ninth hand made eight aces, from which point aces were made alternately, and there were a great many exchanges of hands-in, the play from the services on both sides being very decisive. Casey made it 20 aces all, and then in his next hand was retired without scoring. Judge won by an ace. The fourth and fifth games were nearly a gift to Casey, as when, in the fourth, the score stood 6 to 16 against him, he rattled off fifteen aces, and won almost as he liked, and with nine and six aces in consecutive hands-in, he ran the fifth game out almost off the reel. In the sixth game, when the score stood a tie at 17 each, Judge ran the game out, Casey in his three last hands having failed to add anything to his score. In the seventh and last game, Judge played very well throughout, and won by a score of 21 to 15, Casey being unsuccessful in his attempts to score in his last three consecutive hands-in. Casey won four games and made 136 aces in his sixty-nine hands, in 23 of which he failed to score. Judge scored in 27 out of the 67 hands-in he had, making a total of 121 aces (including the 70 given to him.) The other games—the conditions being that the victor in the first eight shall take the stakes—will be played at Casey's Court, Brooklyn, N. Y., on March 16.....On the 27th an impromptu match, best five out of seven games, was played between Casey on the one side, and Judge and George Hagan on the other, the stakes being $200. The Philadelphians won the second, third, fourth and sixth games, by scores of 21 to 7, 21 to 17, 21 to 20, and 21 to 19, respectively, Casey taking the first and fifth, the figures in which were 21 to 19, 21 to 20.....At the conclusion of the latter game a double-handed match was played, Dr. Young, president of the Philadelphia B. B. C., and Billy Dick, formerly of the Keystones, being pitted against those other well-known baseballists, Mack and Craver. Young and Dick won the first game by a score of 21 to 9, the other two going to their opponents; scores, 21 to 13, 21 to 3.....Hugh Judge has posted $50 in the hands of Al. Wright of Philadelphia, in support of a challenge to play any man in that city for from $200 upwards, within one month from date, any number of games.

THE HARTFORD CLUB.—At a meeting of the stockholders of this club, held at Hartford, Ct., Feb. 24, Messrs. Gershom B. Hubbell and B. Douglass were appointed delegates to the Convention of the 2d inst. The name of "The Hartford Club" was also selected as the title of the new organization, and the following officers were unanimously elected on the first ballot: G. B. Hubbell, president; M. H. Griffin and Morgan G. Bulkley, vice-presidents; B. Douglass, Jr., corresponding secretary; Edwin S. Pease, recording secretary; H. L. Bunce, treasurer; and G. B. Hubbell, Matt H. Hewins, John G. Belden, B. Douglass, Jr., James Dugan, V. D. Perry, and T. S. Furniss, directors. At a subsequent meeting of the stockholders, held on Feb. 28, twenty-five per cent. of the money was called for, payable on or before March 6. The team decided upon is as follows: Hastings, Fisher, Mills, Addy, Warren, Barlow, Tipper, Pike, and Boyd, with Stearns and Barnes as subs. A strong team. The grounds will be located on a fine level lot near Colt's Rifle Works, on Charter Oak avenue, only five minutes' walk from the Statehouse. It is to be inclosed by an eight-foot fence, and is to have a pavilion to accommodate 500 people with reserved seats, and seats for 3,000 besides.

THE ATLANTIC CLUB for 1874 has been arranged, and it will include the following players: Farrow, c.; Bond, p.; Dehlman, 1st b.; Clinton, 2d b.; Ferguson, 3d b.; Pearce, s.s.; with Booth, Hodes, Paterson, Dover, and perhaps Chapman for the outfield and as substitutes. This promises to be a fine working team.

THE NEW PROFESSIONAL co-operative nine of East on, Pa., for 1874 will be Miller, Smith, Abadie, Haug, Kohler, Donnelly, Parks, A. Allison and Lemon. This includes professional players of the Maryland, Washington and Resolute Clubs of 1873.

THE RING.

CHARLEY OMEALIA raked in a few dollars on the evening of Feb. 23, when he gave an exhibition at the Brooklyn boys' boxing rendezvous, Hibernia Hall. The chief sets-to were those of Charley Cannon and Jack Rogers (very hot), and Omealia and Geo. Seddons, the latter being a very scientific meet, with just enough pepper to properly season it. The other bouts were between Jim Day and Hustings, Bracken and Young Seddons, Murray and Thompson, Jack Rogers and Macduff (a rattling affair), Morris and Macklyn, Mullen and Smith. Uncle Bill Tovee was M. C.

JIM TURNER AND JACK BOYLAN were to have fought for a few centuries at Weehawken, N. J., on Sunday morning, 1st inst.; but, though both men were upon the ground, having with difficulty evaded the police, the battle did not come to pass, owing to Jack's refusal to have his precious head punched until the stakeholder showed up, and by ocular evidence convinced him that the "blunt" was all right. Consequently the ringites were compelled to return to the metropolis, after half the day had been spent in the endeavor to bring things to a focus.

ED. MULLEN the walkist, who is now matched to contend with Bill Brown for the ten-mile championship at Hoboken, will take a benefit at Harry Hill's Varieties, this city, on Thursday afternoon, March 5. The programme will embrace sparring and other athletic exercises, interspersed with the usual olio performances by the company who nightly entertain the patrons of this widely-known resort of the rolicking ranks. The show will conclude with a boxing match between Mike Coburn and Ned Mallahan.

F. A. BURNS AND MIKE COBURN are joint proprietors of a new and well fitted-up wine store located on the southeast corner of East Houston and Mott streets, this city. It is a well-stocked, attractive-appearing saloon, and prospects for good "bus." are encouraging. See card among our sporting advertisements.

JIM TAYLOR AND MIKE C. O'CONNOR have, we learn, been matched to fight at catch-weight, for $300 a side, within one hundred miles of Negaunee, Mich., May 30. A. Rienhart of Oconto, Wis., has been chosen final stakeholder, and the total amount at issue must be in his hands on May 1. The deposit posted with Taylor's challenge has been covered.

AN IMPROMPTU FIGHT for a purse took place in a well-known sporting drum in this city, March 1, the principals being Eddy Hanley and Patsy Shaugnessy, the former of whom won in 18 rounds.

JOHN CONDLE ORAM, whom Bill Clark "learned to box and play the piano," has gone to Frisco, Cal., where Chas. Bennett is said to have "put a head on him" with the gloves in short order.

WE HAVE LETTERS for Joe Coburn, Ed. Mullen, Billy Edwards (2), Billy Dwyer, Harry Slade, Wm. Brown, Jack Gallagher, John Oddy and Harry Hurley.

THE TRIAL OF MIKE MCCOOLE for the killing of Patsy Manley, at St. Louis, Mo., in November last, is to take place in that city during the present week.

JOHN E. TAYLOR has opened a sparring-school at No. 9 American Row, Hartford, Ct.

AMUSEMENTS.

FOR SALE,
A beautiful panorama of Germany and the Rhine, with transparencies and practical effects, painted in the highest style of art by well-known New York artists. Consisting twenty-nine pictures, each 5x14ft. Curtain and proscenium; no other fixtures. Has been exhibited during the past two years in New York, Brooklyn and provinces, in connection with MAC EVOY'S HIBERNICON. Is in perfect order, and will be sold cheap. Address GERMAN PANORAMA, Care of CLIPPER Office.

THE PARDON OF ONE CHAS. H. HOWARD, confined at the House of Correction, was granted by the President, Feb. 26. He will now support his mother and sister. MRS. TURNER. 49-1t*

W. H. NAYLOR,
PRINCIPAL AND HURDLE RIDER,
with horse, can be engaged. Address
49-1t* 133 West 24th street, N. Y.

ACADEMY OF MUSIC,
EAST SAGINAW, MICH.
CHARLES LEE, Proprietor. SAML. G. CLAY, Manager. The best hall in the State, situated in central part of the city, and on the ground floor. Capacity 1,300 people, with Parquet, Dress-circle and Gallery. Best appointed stage in the West, with full set of scenery. For rent to first-class companies by the night or week, or on sharing terms. Address, for terms, SAML. G. CLAY, Manager, East Saginaw, Mich. 49-13t*

BILLY FLORENCE,
Song-and-dance, Clog, Jig and Ethiopian Comedian, is at liberty to accept engagements from responsible managers of variety theatres, traveling combinations, or for tenting season. Address care of CLIPPER office. 49-1t*

WANTED—TO CORRESPOND
with ladies in the profession. FRANK ATWOOD, Box 190, Saltsburg, Pa. 49-1t*

COLOSSEUM,
Broadway and 35th street.
NOVELTIES OF THE GRAND ARCADE.
Moral and Instructive Amusements of the Lectorium.
OPEN 1 TO 5, AND 7 TO 10 P. M.
To avoid the increasing crush to
PARIS BY MOONLIGHT
TICKETS SHOULD BE OBTAINED BEFOREHAND.
Entire change of entertainment in
THE LECTORIUM.
THE RENOWNED PRAEGER FAMILY,
with their unique and beautiful musical performances.
THE MELOPHONES, ZITHER AND MANDOLIN,
and their exquisite Cat Duets, Swiss Warblings and burlesque instrumentations, as performed before the crowned heads of Europe. The African
AUTOMATIC FLUTE PLAYER
has been added to the varied wonders of the
GRAND ARCADE.
ADMISSION $1. NO EXTRAS. 49-1t

OLYMPIC
VAUDEVILLE AND NOVELTY THEATRE.
THE REAL EVENT OF 1874.
NEW ERA IN FAMILY AMUSEMENTS.
"No ordinary show confines our powers,
A boundless universe of art is ours,
Unparalleled in history—more and more,
Each week in wonders greater than before.
'Tis mind amusements grandest of events,
The biggest show on earth for 30 cents."
LOOK AT IT. THINK OF IT.
OVERWHELMING CATARACT OF VARIETY STARS.
A MAELSTROM OF ARTISTIC ATTRACTIONS.
Besides the usual avalanche of favorite stars, will be added this week, ending Saturday, March 7, the musical wonders of the age,
THE BERGER FAMILY,
The most talented musical and character artists in the world.
The appalling gymnasts
MONS. LOYAL AND THE MOTSLAOSILY BROTHERS,
The great American humorist,
SOL SMITH RUSSELL.
With an army of specialty artists, forming a combination entertainment never equaled, every evening and Wednesday and Saturday matinees, opening with a rearing farce, and concluding with McCloskey's Shakespearian, mythological, nonsensical absurdity entitled
LED HER ASTRAY, OR LOVE'S LABORS LOST,
by those utterly inimitable eccentrics,
McANDREWS, SHERIDAN AND MACK.
Admission: Family Circle, 30 cts.; Parquet and Dress Circle, 50 cts.; Reserved Seats in Orchestra or Balcony, $1. 49-1t

THE
JEE BROTHERS
AND
CHAS. CRISDIE'S
CELEBRATED
PANTOMIME TROUPE.
Twelve Performers.
EACH AND EVERY ONE AN ARTIST IN THEIR RESPECTIVE LINE OF BUSINESS.
HARRY JEE,
THE CELEBRATED CLOWN.
CHAS. CRISDIE,
THE GREAT PANTALOON.
WILLIAM JEE,
THE MUSICAL WONDER.
JOSEPH JEE,
THE SPRIGHTLY HARLEQUIN,
"THE WONDERS OF THE NINETEENTH CENTURY."
JEE CHILDREN,
AGED THREE AND FIVE YEARS.
The Pantomime Corps consists of the following-named artists:
MR. WILLIAM EUNICE,
MR. H. M. FREEMAN,
MLLE. MARIE,
EMILY HERBERT.
The celebrated champion skaters,
KYNOCK AND SMITH.
THE JEE BROTHERS,
in their great musical specialties.
The above great combination is now ready to accept "dates" from managers of theatres and variety halls.
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49-1t* 9 Amity street, New York.

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YOUNG JONES FAMILY,
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JEPPE,
PARLOR COMIQUE
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MISS FANNIE,
THE PLEASING CHARACTER VOCALIST AND STAFFBELL SOLOIST.
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Also, sketches of Dutch, Irish, Scotch and Old People. 1t*

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JOHN AND WILLIAM
VICTORELLI
CAN ARRANGE FOR THEIR VARIOUS SPECIALTIES FOR THE TENTING SEASON. Address S. E. corner Ninth and Walnut sts., Philadelphia, Pa. 49-1t*

THE LILLIANS,
GRACE AND LENA.
SHELBY'S COMIQUE, BUFFALO, N. Y.,
MARCH 16 TWO WEEKS. 49-1t*
JIMMY REYNOLDS,
THE AMERICAN CLOWN.
Managers wishing to engage him please address him at No. 243 Laurel street, Cincinnati, Ohio. 49-1t*
IMMENSE SUCCESS
OF THE
NEW SENSATIONAL AND EMOTIONAL DRAMA,
WRITTEN BY MRS. NELLIE SANFORD,
entitled
Sunlight Through the Mist,
At the BOWERY THEATRE for the week ending Feb. 28.
EVERY ACT ENCORED. 49-1t*

MAGIC TRICKS
We will send five new illusions for $1. The Magic Box Trick 25 cents. Our new catalogue 3c. BURNHAM & QUEEN, Stoneham, Mass. 49-2t*

HURDLE RIDER,
WILLIAM G. MILES,
IS ENGAGED WITH L. B. LENT
FOR THE SEASON OF 1874. 49-1t*

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TORONTO, ONT., CANADA.
WANTED, AT ALL TIMES—FIRST-CLASS VARIETY STARS WITH GOOD WARDROBE.
LADY AUDIENCE EVERY NIGHT.
Write, stating VERY LOWEST TERMS and EARLIEST DATE.
One week silence an answer.
Write again. Address
49-2t*eow Z. R. TRIGANNE.

OPERA-HOUSE,
JOHNSTOWN, PA.,
FOR RENT DAY OR WEEK.
WILL SEAT 1,000.
This elegant new opera-house has all the modern conveniences of a first-class theatre. For terms address
49-1t* JOHN PARKE, Proprietor, Box 262.

LO-LO---LO-LO.
TO MANAGERS.
We heartily recommend managers who wish to secure a STRONG ATTRACTION, to engage the
DE GLORION BROS.
Their aerial act, as performed at this theatre during the last two weeks, has given the greatest satisfaction to the most exacting audiences in the city, and as for
LO-LO'S FLYING LEAP,
it may well be pronounced the eighth wonder of the world. JAS. J. MCCLOSKEY, GEO. H. TYLER.
Olympic Theatre, New York.
At liberty April 13 or 27, for two weeks. Should like to hear from California managers for Summer season.
49-1t* Address, ALELPHI THEATRE, Chicago, Ill.

JOHNNY MACK,
CLOG, JIG, ESSENCE,
SONG-AND-DANCE AND
GENERAL PERFORMER,
is open for engagements. Address JOHN P. MACK,
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NOTICE TO MANAGERS.—
MR. LUE KROUS has joined
MR. HENRY PARENTO,
and can be engaged by responsible managers. Specialties: Double Trapeze, Horizontal Bar, Tumbling and Juggling. Address HENRY PARENTO
49-2t* 91 Huron st., Toledo, O.

IN ANSWER
TO A COMMUNICATION OF MR. EDGAR TAYLOR'S, BILLPOSTER, PATERSON, N. J.,
CONCERNING MR. HENRY HEATLEY'S DISSOLUTION FROM THE FIRM OF HEATLEY BROS.,
WE WOULD STATE THAT HE NEVER WAS A PARTNER, but merely employed by us and paid his wages REGULARLY. HEATLY & CO. own all the PRINCIPAL BILL BOARDS in the city and county, with the exception of one.
ABE. HEATLY,
THOS. HANLON, HEATLEY & CO.,
49-1t Opera-house, Billposters, Paterson, N. J.

CHAS. E. FURBISH'S
FIFTH-AVENUE
COMBINATION.
SEASON 1874-1875.
LED ASTRAY,
GENEVA CROSS,
DIVORCE.
DION BOUCICAULT, GEO. F. ROWE, AUGUSTIN DALY.
The manager of this, the leading dramatic traveling organization of America, takes this opportunity of announcing that for the coming season he will present to managers and the public the most attractive novelties ever yet given. The success which has attended his efforts to please for the past three seasons has induced him to enlarge the hitherto EXTENSIVE AND BEST COMPANY ON THE ROAD for the next season, and will make it the MODEL ORGANIZATION OF THE WORLD.
The expenses of this combination are far greater than those of any other now on the American continent, and its merits are in equal ratio.
The care heretofore exercised in the selection of every artist is a guarantee to the public that every one secured for next season will be a STAR; and if they never have been so recognized previous to playing with this combination, they can, by right, claim the title afterwards.
The enviable reputation which for three seasons has been enjoyed by
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is owing to two professional facts:
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Second, the engagement of none but
ARTISTS OF REAL MERIT,
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Determined to secure the best stock company in America, he is also resolved to have the best plays.
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Arrangements have also been closed for the exclusive right to Boucicault's
LED ASTRAY
(excepting such cities as Mrs. F. B. Conway visits professionally).
This beautiful Emotional Comedy, in five acts and six tableaux, pronounced the most successful modern legitimate comedy of the age, has been attracting the largest audiences of any theatre in New York this season for over one hundred nights (and still attracting densely crowded audiences), and it is Mr. Furbish's intention to produce it the balance of this season as well as during next season.
READ THE FOLLOWING CORRESPONDENCE.
CHAS. E. FURBISH.—MY DEAR SIR,—I give you full right to perform with your company the play of "Led Astray" (purchased by me directly from Dion Boucicault), in such towns and cities as I do not purpose visiting myself, said cities or towns to be hereafter designated, for the sum of —— dollars per night, and —— dollars for each matinee. This does not include any right to dispose of, or sub-let, or have it performed except by the company under your control as above described.
SARAH G. CONWAY.
CAUTION.—As certain parties are now performing a stolen, garbled version of the play, not only using the copyrighted title of said play, but the second act of which is exactly like Boucicault's (copyrighted), and another itinerant party traveling in New York State is using the title, this is to inform all managers who permit said play to be produced, using the title in any manner—also, anyone traveling with and producing said play—that I shall prosecute them to the fullest extent of the law. As the U. S. Courts have decided that a copyrighted title cannot be used in any way by anyone (either by placing it in small type or other manner), I will most certainly test this so far as LED ASTRAY is concerned.
Mr. Furbish also begs leave to state that he has secured from Gen. Fawcett Rowe the exclusive right to his popular and excellent drama, in four acts, of the
GENEVA CROSS,
which will be one of his strongest attractions for next season. Mr. Furbish begs leave to state that the GENEVA CROSS will not be presented this season anywhere, as he holds the full right to it. This play shows how the sublime passion of love ever asserts its supremacy over every other feeling of the human breast; how it obliterates all social and political barriers; penetrates and protests against all shams, and surmounts every obstacle to the accomplishment of its purpose. It has been pronounced by the press of New York the most powerfully written drama of the day, and was taken from the boards of the Union-square Theatre in the height of its popularity. CHARLES E. FURBISH,
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THE ADELPHI.—For instance, the ventriloquist Mr. Davis. We do not remember having seen ventriloquism ever rendered more amusing than by this artist with his puppets, and the fertility of the Professor's resources in keeping up a lively and amusing dialogue, which is highly relishable to the audience, without ever degenerating into coarseness. The illusion is perfectly sustained, for the most careful scrutiny of the ventriloquist's face does not disclose the motion of a feature.—CHICAGO TRIBUNE, Feb. 8, 1874.
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Mr. Alexander Davis the ventriloquist, with his "boys" Sam and George, and the speaking head, "Grandfather Davis," keeps the house in a perpetual ripple of laughter. He has changed the dialogue somewhat, and now introduces a number of very clever local gags, which are deftly thrown into the conversation, and provoke hearty laughter. The rapidity with which the different voices are assumed is marvelous, and would demand applause even without illusion, and the jokes, conundrums, and crisp repartee carried on by the dummies are fresh and neat. Mr. Davis remains for the rest of this week and next, after which some other novelty will take the place he fills so agreeably to the audience.—THE CHICAGO TRIBUNE, Feb. 13, 1874. 49-1t*

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TO THE PUBLIC.
We would respectfully inform our friends and the profession generally that we have
FORMED A PARTNERSHIP,
and will hereafter be known under the title of
WYMAN AND HAMILTON,
SONG-AND-DANCE
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Dutch and Irish Sketches
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Will commence an engagement with the only original Peak Family, now traveling in the West, on March 6, 1874. All letters can be addressed to us care of CLIPPER office, N. Y. City. ALF. WYMAN,
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OPEN DATES
AFTER THE 15TH OF MARCH, 1874,
AT THE
MOBILE THEATRE.
T. C

"LITTLE NELL."

WRITTEN FOR THE NEW YORK CLIPPER.

[The following lines were written by Mrs. Louisa Willmarth, and lovingly dedicated to her daughter "Little Nell," the California Diamond, on her seventeenth birthday, Feb. 14, 1874, she having been born on St. Valentine's Day, 1857.]

The gracious God in Heaven divine
Placed in my hands a valentine,
The rarest, fairest, dearest one
That ever mortal could have won—
My precious, darling, Little Nell,
No dear to me no words can tell—
My beacon light, my guiding star,
Dearer than all the earth by far.
A tiny thing, but there combined
A fairy form and giant mind;
A nightingale, with strains so sweet;
A Terpsichore, with tiny feet;
On instruments much taste she shows,
And from her pen fine language flows.
Her heart so good, so kind, so pure,
That false deception can't allure
The silver lining to my cloud,
The valentine that makes me proud—
My darling, precious little dear,
That drives away my every care.
May God in Heaven grant my prayer,
That she may live for many a year,
In health and happiness be blessed,
And with great honors sink to rest.

Cincinnati, O., Feb. 14, 1874.

BELLE MONTAGUE;

OR,

THE "LADY" AND THE "ACTRESS."

A STORY OF THE STAGE.

CHAPTER X.

Adversity ne'er shakes the heart of honor.
He who was found a villain in distress
Was never virtuous.—GAY.

A more miserable man than Jack Hamilton as he sat in his elegant sitting-room on the morning after his and Lady Maud's visit to the Signet could not be found. He had not closed his eyes all night, three bottles of soda-water standing at his elbow testified to that; he felt ill and weary with disappointment and grief. Now that he felt he ought to dismiss Mary Montague from his heart, he found, for the first time, how firmly she was rooted there. To pluck her from him was like tugging at the roots of his own heart-strings.

"Poor girl! poor girl!" he muttered, tapping another bottle of soda-water and stirring the fire between the draughts. "I am sorry on account of myself that she was driven her to it. I'll never believe that she is a hardened, wicked woman. By Jove, I can scarcely believe anything wrong of her, but seeing is believing; there is nothing to be said to ocular demonstration. I have been deceived, self-deceived, and there's an end of it."

But unfortunately for his peace of mind that was not the end of it. He had a duty to go through. He must go to Lady Maud and confess his wrongdoing, explain that it was he, and not Bean, who had been making himself ridiculous, and altogether make the amende honorable for his harsh speeches and general condemnation of her the night before.

It was a bitter task, but Jack was not one to shrink from duty, however unpalatable it might be, and accordingly got up, thrust his forehead into a basin of cold water to freshen himself, got into the great coat and slowly marched down-stairs; it was not until the door was open that he remembered his hat, and with a sigh trudged up-stairs for it, muttering:

"I'm very far gone, indeed, very far gone."

The park, notwithstanding the charms of the morning, looked dingy to him, and he noticed that the countenances of all he met wore a villainous expression. Poor Jack, he forgot that he was looking through green spectacles! Lady Maud was up, and, attired in a beautiful morning-robe, was sitting in the drawing-room with her work—or pretending to be—upon an impossible house and surroundings in water colors. She looked up, and shifted her paint brush from the right hand to the left to shake hands with him.

"Why, Jack," she said, "how ill you look! Have you been up all night?"

"No—that is, yes; no, not exactly, but I have had a bad headache."

She guessed at the cause, but, pretending ignorance, rose with her stately grace and brought a bottle of eau-de-cologne from a cabinet.

"Bathe your head with this," she said, and when he produced it she poured some of the spirit upon it. "Press it to your forehead," she continued, and as he seemed disinclined she held it there herself for a moment. "What do you think of my sketch?" she asked, looking down at it.

"Well," he said, smiling sadly, "I should not like to live in the original without a very heavy thing in the Accident Company! That left wall is falling in rapidly."

"For shame!" she said. "I prided myself on the house too. What do you think of the trees?"

"Admirable," he said. "Life-like; that one we used to have in the Noah's Ark was nothing to these; there's a man, too, but I think the Ark could carry off the palm there."

She laughed her well-bred laugh.

"You are incorrigible," she said. "There, I won't paint any more—you have made me dissatisfied with it. And what made you so dreadfully pale-looking? Did you drink too much claret last night after you got home, or was it a bad cigar? Poor Jack!"

"Maud," he said, walking to the fire, which she was poking, and leaning his strong arm upon the broad mantel, "I have come here this morning to tell you——"

She looked up at his sad eyes with a sympathetic glance. He caught it and looked down.

"I have had a bitter lesson, Maud," he said, "a very bitter one, and I am feeling the effects this morning. You remember—how should you forget, though?—telling me of Beaumont's infatuation for the girl we saw last night at the Signet?"

She nodded and drew the slightest shade nearer to him.

"Well," he said, "you were right on every point save one. She is unworthy of any man's love, least of all a gentleman's! She is —— There, I cannot talk of her; for, Maud, it was not Beaumont who was caught by her prettiness and mock modesty, but I."

"You!" she said, with admirably feigned astonishment.

"Aye, I," he said bitterly. "And, Maud, let me tell you, I thought I really loved her, I —— But no more of that, let it pass. As I said, she is unworthy of any man's love, and I, like other idiots, must suffer for my folly."

Lady Maud drew nearer, and as his voice dropped, with the last words she put out her white soft hand and touched his arm.

"Poor Jack!" she breathed, in a thrilling voice of pity and something still more tender. "I pity you, Jack, but I am so glad. It would have broken my heart if you had been deceived—lost and ruined. It would have broken my heart!"

He looked up and met the gentle, impassioned regard of her beautiful eyes, and a sudden inspiration seized him.

"You would have been as sorry as that for me, Maud," he said earnestly—"a stupid, worthless simpleton—you would have been as sorry as that? Ah, Maud, you are too good to me; you are too good and beautiful, Maud ——" His earnestness grew eager, for she had laid her hand upon his, and the warmth of it was forcing him.

"Maud," he continued, "do you care for me enough to warrant me asking you to be my wife? We have always been together, we know each other by heart; you know, also, how stupid and weak-minded I am, and I know how good, how true, how beautiful you are. Maud, Maud, will you have loved you ever since we were children. Be my wife!"

With a little sob, that, if not real, was most splendidly feigned, her ladyship deposited her dainty head upon his broad chest, and poor Jack, who had never deceived himself more than he was doing at this moment, was the most miserable, the elegantly bedecked topknot, and believed that he was truly happy at last.

Then they sat down and talked, Lady Maud with a sweetly conscious air, Jack with a remnant of sadness in his face. Mr. Pacewell entered, and Jack, while Lady Maud glided from the room, communicated the glad tidings. Her ladyship was delighted, and, of course, let loose her worldliness at the first sentence.

"My dear Jack, it's the very thing I have prayed for—Maud's ultimate union and your twenty thousand you will be so delightfully rich. My dear Jack, bless you! Oh, you have made me happy!"

Then Jack kissed her high-bred forehead, and took his leave, feeling—well, rather more composed now than happy, perhaps. He did not go straight home, but wandered about the park, musing. And so he was to marry his cousin Maud. Beautiful Lady Maud was to be his wife. Heigho! It was a wonderful world, certainly, and things came about in the most remarkable manner; and, thinking thus, he very improperly sighed, and made for his chambers. His servant met him at the door.

"Mr. Shallop is waiting up-stairs, sir."

Jack ascended the stairs slowly and found Mr. Shallop in his armchair, with a patient look upon his face that said plainly:

"I've been waiting, waiting till I'm disgusted."

"Hallo," said Jack, "I'm sorry you have been kept, Shallop. I had no idea I should have been so long. I—I should have——"

"No consequence," said Mr. Shallop. "I've lost time, but you'll find it in the bill, you know."

Jack laughed, but rather absently, and, pitching his hat and coat onto the sofa, sank into the opposite chair and rang the bell.

"I was ought'er wait," said Mr. Shallop, "for it's business, and important business too."

"Not a word," said Jack, "till you have had some lunch."

Mr. Shallop smiled, and presently the valet brought up a nicely arranged luncheon. Then the two gentlemen drew up and fell to, Jack dropping off into the chair again after a few mouthfuls, but Mr. Shallop, like a wise man, enjoying the good things set before him, and eating leisurely, relating scraps of gossip for Jack's amusement meanwhile.

"Do you mind smoke while you are eating?" said Jack.

"I've finished long ago," said Mr. Shallop, taking a cigar himself and removing to the armchair, with wineglass in hand. "It is superb hock, magnificent."

Jack nodded.

"We'll have another bottle up. Williams, a light for Mr. Shallop."

The valet brought the fresh bottle of hock, superintended the lighting of Mr. Shallop's cigar, and then withdrew. Then Mr. Shallop, with a curious glance at his client, cleared his throat and said:

"Now to business, I suppose?"

"Aye, cut away," said Jack carelessly.

"First," said Mr. Shallop, "let me ask if you have done anything further in the matter of the Montague people?"

Jack, who was thinking of one of them, colored slightly and poked the fire.

"Yes," he said, "I have engaged with the Thespian manager for an engagement for him."

"Capital!" said Mr. Shallop, rubbing his hands, quietly. "May I ask how you managed it?"

Jack then told him of his visit to the manager and the loan of the £200 to Mr. Montague—told him sadly and with averted face.

"Capital!" said Mr. Shallop again.

Jack looked up. There was something in the tone that he did not understand. Mr. Shallop's face, too, partook of the enigmatical in its expression.

"What do you mean?" he asked.

"Now I come to the important business," said Mr. Shallop. "You remember some weeks back our conversation about this gentleman—you knew nothing of him then, you know nothing more now."

"Nothing," said Jack. "I have called at his house, and seen his other daughter—poor little thing—a sweet-faced child, afflicted. Nothing more than that. No—that's a bad cigar you have there; take another one."

"Thank you," said Mr. Shallop. "Well, I do know something more."

"Yes!" said Jack.

"I know something of vast importance to you."

"To me?"

"Yes—do you owe many debts?"

Jack nodded.

"You ought to know better than I," he said.

Mr. Shallop nodded gravely.

"You are lucky even in bad luck," he said.

Jack grew impatient.

"Come," he said, "I don't understand you in the least. What are you driving at?"

"This Mr. Montague has turned out to be another man. Can you guess whom?"

"How the deuce should I?" retorted Jack, who with some little reason was getting angry.

"Well," said Mr. Shallop, "I wanted to break it gently, don't be impatient. Horatius Montague of the Signet is none other than Henry Pacewell."

Jack looked at him perfectly unconcerned.

"Well?" he said.

Mr. Shallop stared.

"The missing brother," he said, "the heir of the Pacewell estates. Why, man, don't you realize the catastrophe? You are penniless and in debt, with all the mesne profits to pay this Mr. Montague, the rightful owner!"

The cigar dropped from Jack's fingers, and was burning a pretty hole in the Turkey rug; and Jack's face paled. Mr. Shallop picked up the cigar and threw it in the fire. This action gave Jack time to recover.

"Thank you," he said quietly, and with leisurely composure selected another from the box and lit it.

Mr. Shallop, absorbed in admiration at the heroic composure of the man to whom he had delivered this generally crushing blow, remained silent. Jack smoked in silence for a few moments, then said, in a low voice:

"When did you find this out?"

"The other night," said Mr. Shallop. "I went, in obedience to your instructions, to see Mr. Montague, and recognized him at once. To make sure, I made inquiries and found that there was not the shadow of a doubt that this man you had befriended was the rightful owner of the estate you held."

"Why has he not claimed it before?" asked Jack.

"Because he knew nothing of it. He has been living out of the world. Besides, the difference of the name; had you been Mr. John Pacewell, instead of Hamilton, he would have traced it."

"How did you fail to find him when the search was made for him?" asked Jack.

"Because he was in Australia, and another man who had assumed his name had died and was buried there. He came back and took to this name of Montague and the theatrical profession, and so gave me the slip."

"And you say there is no doubt?"

"Not the slightest," said Mr. Shallop. "But of course you must consider whether you will oppose the claim. There is no doubt, but it is still a question if he can make good his rights before a jury."

Jack was about to interrupt him with an ominous sparkle in his eyes, but Mr. Shallop, returning to his theme, went on:

"Therefore, I say that what you have done is most lucky. Convince him—if we can—that you knew nothing of his existence and consequent right, and he will scarcely have the heart to sue a man for the mesne profits who had done him so much good, and who was anxious to serve him. It would be base ingratitude, and I don't think any of the Pacewells had that. Besides," he ran on, "there is another way of settling it—I mean the mesne profits, for they are considerable. You have had the estate some years, and it would be a tremendous sum to pay back all you have spent. The way I should recommend you to go about it is this: Go to them and put it to them that you can oppose his claim and keep him out of the estates for five, ten, or perhaps twenty years, or more, perhaps, as the case may be, and so fight a long suit through—and offer, if he will forego his claim to the money you have had out of the estate, to yield up your right henceforth, on the condition of a moderate income for yourself being deducted."

Jack jumped to his feet, white with indignation.

"Confound your impudence!" he said. "I'll pitch you through the window. Do you take me for a scoundrel——"

He advanced so threateningly that little, gentlemanly Mr. Shallop took refuge behind the sofa.

"For Heaven's sake, be calm, Mr. Hamilton!" he implored. "I am advising you for your good, indeed I am!"

Jack with a groan and a sigh sank into his chair again, and, staring at the fire, said:

"I'm sure, Shallop, I believe you are, although you are a stupid to think I should play the dirty villain, bad as it all is. Merciful Heaven! I am without a penny in the world, and with a mountain of debt upon my shoulders!"

Mr. Shallop was about to speak again, but Jack stopped him with impatient contempt.

"There, hold your tongue and go," he said. "You can do me no good, and will irritate me until I pitch you through the window, I know. Go and make terms with the new man; I give you leave, go!"

Mr. Shallop, aware that he was a dead fall of at least thirty feet from the window, put on his gentlemanly hat, and, shaking his gentlemanly head, took his gentlemanly self off.

CHAPTER XI.

All other doubts by time let them be cleared.
Fortune brings in some boats that are not steer'd.
—SHAKESPEARE.

Mr. Montague was in his dressing-room, and Mary was passing through the green-room on the way to hers, when the manager met her, and, indicating a gentleman by his side with a roll of the accommodating hat, said:

"Good-evening, Miss Montague; do you know where Mr. Montague is? We have been looking for him everywhere."

Mary bowed to the gentleman, who was none other than Mr. Shallop, and who had bowed his head and saluted her with the deepest respect, and replied that her father had gone to his room.

"Ah!" said the manager; "well, if you will wait here a few minutes, Mr. Shallop, Mr. Montague will be passing through, and you'll catch him."

And having caught sight of someone or something requiring his attention, the manager started off.

Mr. Shallop put up his gold eyeglasses, and looked after Mary and then round about.

"Bless me, bless me!" he murmured. "What a marvelous change this will be from the green-room of the Signet to a Belgravia mansion! How will he take it, I wonder? This must be he."

And as Mr. Montague entered, he made a bow and said:

"Mr. Montague, I presume."

"Er—that is my name, sir," said Mr. Montague, in his nervous way. "Do you wish to see me?"

"Yes," said Mr. Shallop. "On important business."

Mr. Montague stood irresolute.

"Important business?" he echoed.

"Yes, most important," said Mr. Shallop, leisurely taking a pinch of snuff.

Mr. Montague glanced at the clock.

"Er—my time," he said, "is not exactly my—er—own, therefore——"

"Just so," said Mr. Shallop. Allow me to ask you, have you gone by any other name?"

Mr. Montague turned pale.

"Any other name than that you now use?"

"Well, sir, and if I have?" said Mr. Montague nervously. "If—if ——"

"Exactly," said Mr. Shallop respectfully. "I understand; such a name as—Pacewell, for instance, Henry Pacewell. Pray do not alarm yourself, Mr. Montague; I am afraid, sir, I have broken my tidings too abruptly."

"But you have told me no tidings," breathed Mr. Montague huskily and impatiently. "You have said nothing; my name is Pacewell, I admit. What then, sir?"

"Nothing but that which is to your advantage, sir," said Mr. Shallop. "I beg you will not agitate yourself. My name is Shallop, I am an attorney, and ——"

"Mr. Montague!" cried the call-boy.

Mr. Montague looked up at the clock with a groan and made a step to the door.

"One moment," said Mr. Shallop, going towards him; "I am an attorney, and, in fact, I came here to-night to tell you that ——"

"Mr. Montague!" shouted the boy, "the stage is a-waitin'!"

And Mr. Montague, breaking away from Mr. Shallop, hurried off, leaving the long-winded lawyer to murmur as he raised his eyeglass:

"Most extraordinary! Here's a man can't wait to hear that he has dropped into a fortune!"

Half an hour afterwards, Mary, who was in her room, heard her father's voice raised in a half-shriek. Snatching a shawl from the dresser's hand, she ran into the green-room and saw her father leaning against the table, his hand pressed against his side, while all the male and working.

Mr. Shallop had hold of his arm, and was crying out for some water, which an imp had started off to procure. A sight of Mary the old man raised his head, flushed a dusky red, and put out a shaking hand.

"Mary, come to me, come to me!"

She flew to him, and drew him towards her; but with a sudden start he looked up, raised his head, and with a smile of self-satisfied pride said, with a slight wave of his hand:

"Mary, my dear, this—er—gentleman, is Mr. Shallop, an—er—attorney. Mr. Shallop, my daughter, Miss Montague."

The gentleman bowed to the ground. Mary stared, and, looking from her father's proud, satisfied face, thought his senses had deserted him under some sudden shock, and looked from one to the other with frightened distress.

"Don't be alarmed, Miss Montague," said Mr. Shallop, twiddling his eyeglass; "it is only a sudden faintness, and you ought'er know unexpected news."

"Unexpected news, my dear," murmured Mr. Montague, looking round with a proud, bland air upon the small crowd oozing in at the door. "Unexpected news. Er—er—don't you think, Mr. Shallop, it would be as well to—er—to tell our friends?"

"Certainly," said Mr. Shallop, eager to gratify the poor old man's sudden pride.

"Yes, certainly. Ah, here comes the manager," he added, as that gentleman pushed his way through the throng, all anxiety as to the Pirate's health, remembering that there were still two more acts of the Pirate's Gorge" unplayed.

"What's the matter? Not ill, Montague? Able to play, I hope?"

"Not ill," said Mr. Shallop, twisting his eyeglass and taking upon himself to answer. "Not ill, I am happy to say, but still unable to play. Indeed, Mr.—I haven't the pleasure of your name—this gentleman ought never to have played at all. All a whim, an idle, fanciful whim, my dear sir, which I hope is now gratified, I may say satisfied."

"What's all this?" asked the manager, astounded. "A whim, Montague——"

"Not Montague, but Pacewell, Henry Pacewell, Esq.," said Mr. Shallop. "Surprised, no doubt—yes, ahem. Yet not the first time you have heard of an incognita, perhaps. This gentleman for his own amusement has been playing at theatricals; quite a whim; always fond of the stage from a boy. Now important business necessitates that he should return to the rank and society from which he has, ahem, strayed. Therefore, Mr. Manager, Mr. Montague—that is, Pacewell—is unable to fulfil this engagement—indeed, he will be compelled to leave the theatre immediately. Is not that correct, sir?" he concluded, turning with a great show of respect to the erect and haughtily smiling Pirate.

"Quite correct," said the weak old man, avoiding his daughter's eyes, which sought his inquiringly and even doubtingly. "Quite correct, and now, Mary, my dear, change those things." He ashamed as he glanced at her white muslin dress, and in that downward glance caught sight of his own and shuddered again. "And—I, er, will change mine," taking her on his arm to the door.

"But," said the manager, distracted at this double blow, "who is to play your parts? What is to become of me? I shall have the house about my ears, I ——"

Mr. Shallop, who had been clearing a passage through the buzzing, chattering and thoroughly bewildered crowd for his two clients, stepped back and whispered in the manager's ear:

"Five hundred pounds as a forfeit will pay you for that, eh?"

And with a quiet smile he followed the father and daughter from the room.

In ten minutes, while the crowd of actors and supernumeraries were hanging about, and the manager was pressing himself before the audiences and informing them that Mr. Montague was taken suddenly ill, and that Miss Montague begged to be allowed to attend upon him, the two, father and daughter, had changed their clothes, and now stood in the lobby waiting until Mr. Shallop's brougham came up.

Very pale the old man looked—very pale, too, Mary, for her heart misgave her that her father had been ungrateful to the manager and proud to his late fellow-actors. Tears were not far from her eyelids, and they would have dropped upon her cheek had not a sudden accident frightened them away.

Just as the brougham rattled up, Anderson the actor came hurrying from the stage, and, all dressed as he was in his tinsel and spangles, stood breathless before them.

"You—you won't say good-bye!" he gasped. "You are going to roll in riches, in wealth, going to be grand people, and you won't say good-bye, you're so proud! Well, I'll return good for evil, I will. I'll just say a word in your ear, Mr. Montague, or Mr. Pacewell."

"Say what you have to say here, my good man," said Mr. Montague, with a condescending wave of the hand.

"Oh, very well, I don't mind," said Anderson. "It's only a word of warning: Don't you be took in, don't you fall into the trap that someone has set for you; don't you be made a tool of, Montague. There's somebody been playing the fine, generous gentleman lately—you know who I mean—mind he don't make you pay for it. Oh, of course, he hadn't any motive in view, of course not! He didn't want to carney round the man he'd robbed, of course not! He didn't want to make it all right for himself and get something into the bargain; oh, no, of course not! Equally of course he didn't lay himself out to marry a certain person, and so stick to the cash he'd kept so long out of the right pockets. Oh, no, Mr. Hamilton's as well, and can't do any of this sort of thing! But ask that gentleman if he don't think as I do; my brother's a clerk of his and knows the whole affair, and he says as I says; that the whole thing's a plant, and that your swell laid himself out to carney you and get your daughter."

Mr. Shallop, who had stood confounded by the man's knowledge, until he explained how he got it, here stepped in, hurled him back, and led, almost pushed in their turn, the father and daughter into the carriage.

As they drove off Anderson ran to look after them, grinding his teeth and muttering with a malicious laugh:

"Well, Mr. Swell, I think I've cooked your hash; if I've lost her you won't get her, and that's some comfort."

Mary, who had listened to every word, felt faint and ill, though she disbelieved the vile accusation, but on the face of the old man, as she saw it by the flitting gas-lamps, there rested a look of angry suspicion.

Mr. Shallop remained silent; and so they drove home to tell Pattie of the good news, while poor Jack sat with his elbows on his knees staring at the fire, and trying, vainly, to realize the situation and contrive some means to pay his debts.

TO BE CONTINUED.

THE SIAMESE TWINS.

"Personal Recollections" by Mark Twain.

In one of Mark Twain's sketch-books is the following minute, entertaining, and just now especially valuable account of the habits of the Siamese twins. It was written several years ago.

I do not wish to write of the personal habits of these strangers solely, but also of certain curious details of various kinds concerning them, which, belonging to their private life, have never crept into print. Knowing the twins intimately, I feel that I am peculiarly well qualified for the task I have taken upon myself.

The Siamese twins are naturally tender and affectionate in disposition, and have clung together with singular fidelity throughout a long and eventful life. Even as children they were inseparable companions; and it is noticed that they always seemed to prefer each other's society to that of any other person. They nearly always played together; and, so accustomed was their mother to this peculiarity, that whenever both of them chanced to be lost, she usually hunted for one of them, satisfied that when she found that one she would find his brother somewhere in the immediate neighborhood. And, to do these creatures very great honor, and unlettered—barbarians themselves and the offspring of barbarians, who knew not the light of philosophy and science. What a withering rebuke is this to our boasted civilization, with its quarrelings, its wranglings and its separation of brothers.

As men, the twins have not always lived in perfect accord; but still there has always been a bond between them which made them unwilling to go away from each other and dwell apart. They have even occupied the same house, as a general thing, and it is believed that they have never failed to even sleep together on any night since they were born. How surely do the habits of a lifetime become second nature to us! The twins always go to bed at the same time, but Chang usually gets up an hour before his brother. By an understanding that has grown into a habit, like some exhaustless work, and Eng runs all the errands. This is because Eng likes to go out; Chang's habits are sedentary. However, Chang always goes along. Eng is a Baptist, but Chang is a Roman Catholic; still, to please his brother, Chang consented to be baptized at the same time that was Eng, on the condition that it should not "count." During the war they were strong partisans and fought gallantly all through the great struggle—Eng on the Union side, and Chang on the Confederate. They took each other prisoners at seven Oaks, but the proofs of capture were so evenly balanced in favor of each that a general army court had to be assembled to determine which one was properly the captor and which the captive. The jury was unable to agree for a long time, but the vexed question was finally decided by agreeing to consider them both prisoners and then exchange them. At one time Chang was convicted of disobedience of orders and sentenced to ten days in the guardhouse, but Eng, in spite of all arguments, felt obliged to share his imprisonment, notwithstanding he himself was entirely innocent; and so, to save the blameless brother from suffering, they had to discharge both from custody, to the great reward of faithfulness.

Upon one occasion the brothers fell out about something, and Chang knocked Eng down and then tripped and fell on him, whereupon both clinched and began to beat and gouge each other without mercy. The bystanders interfered and tried to separate them, but they could not do it, and so allowed them to fight it out. In the end both were disabled, and were carried to the hospital on one and the same shutter.

Their ancient habit of going always together had its drawbacks when they reached man's estate, and entered the matrimonial market. Both fell in love with the same girl. Each tried to steal clandestine interviews with her, but at the critical moment the other would always turn up. By-and-bye Eng saw with distraction that Chang had won the girl's affections, and from that day forth he had to bear with the misery of being a witness to all their dainty billing and cooing. But with a magnanimity that did him infinite credit he succumbed to his fate, and gave countenance and encouragement to a state of things that bade fair to sunder his generous heartstrings. They took dinner with every evening until two in the morning listening to the fatuous foolishness of the two lovers and to the concussion of hundreds of squandered kisses—for the privilege of sharing only one of which he would have given his right hand. But he sat patiently and waited, and yawned, and gaped, and stretched, and longed for two hours to come. And he took long walks with the lovers on moonlight evenings, sometimes traversing ten miles, notwithstanding he was usually suffering from rheumatism. He is an inveterate smoker; but he could not smoke on these occasions, because no lover; the triennial parade of the firemen "is no more;" and the Chinese Museum building flared up in a blaze of glory on the 15th of July, 1854.

WHO'S GOING? WHY, EVERYBODY!

to the

HOPE HOSE CO.'S

Grand New-Year Eve Vocal and Instrumental

ENTERTAINMENT,

CHINESE MUSEUM,

ON SATURDAY EVENING, DEC. 30, 1848.

The company, on presenting the following interesting and varied programme, would beg leave to tender their thanks for the liberal patronage heretofore bestowed by their friends and the public, and trust that their exertions to please on this occasion may meet with their kind approval.

On this extraordinary occasion the following unrivaled and distinguished artists will appear:

Those universal favorites, MRS. TAYLOR, and MRS. GRIGG, late Miss Taylor, who se performances as vocalists have been honored with the greatest applause.

PROFESSOR BELLAK, whose skill as a pianist is too well known to require eulogy, will preside at the pianoforte.

SIGNOR PIQUE, the celebrated guitarist, will execute his pleasing phantasia, together with a solo upon one string.

MR. WALLACE will also sing the melodies of "The Low-backed Car" and "A Little More Grape, Capt. Bragg."

The highly popular and unrivaled PHILADELPHIA BRASS BAND will perform a fantastic selection of concert with a choice selection of musical gems from several new operas.

HERR LE SAGE, the greatest campanolian of the age, will perform several new and difficult feats upon the chimes, together with an entirely original style of bell-ringing, never attempted by any other performer.

The renowned and much admired

HAYDN QUARTET,

MESSRS. WALLACE, 1st tenor; WILLIAMS, 2d tenor; KNIGHT, alto; CAHILL, basso; will sing several quartets, choruses, etc.

The original

VIRGINIA SERENADERS,

whose performances have not been surpassed by any other band in the world, will favor the company with the richest of their pleasing Ethiopian melodies, conundrums, etc.

MR. A. R. HYERS, leader; KAVANAGH, WINNEMORE, DEAVES and SOLOMON.

And those two side-splitting sons of Momus, F. BROWER and C. BURGESS.

F. BROWER will also dance his celebrated twist, "Crack de Corn and Break de Husk."

Conductor.....Mr. E. Knight

PROGRAMME.—PART I.

Ethiopian Medley.....Brass Band
Glee—"Fill Up, Fill Up" (from Leonora)...Haydn Quartet
Ballad—"I'll Meet Again".....Miss Taylor
Ballad—"I've a Harp for My Love".....Signor Pique
Song—"Oh! Give Me Back My Arab Steed"....Mrs. Grigg
Overture—"Andante and Polonaise" (arranged by Graffulla).....Brass Band
Quartet—"Mountain Wave".....Haydn Quartet
Song—"My Home, My Happy Home" (Linda).....Mrs. Taylor
Irish Ballad—"The Low-backed Car" (with guitar accompaniment).....Mr. Wallace
Overture—"Continentals" (Graffulla).....Brass Band

PART II.

Fantasia upon the guitar.....Signor Pique
Campanolian Chimes.....Herr Le Sage

PART III.

Overture—Scena from "Norma" (Bellini).....Brass Band
Ballad—"There's no home like my own".....Mr. Grigg
Glee—"Lutzlom's Wild Hunt".....Haydn Quartet
Song—"Thou art false to me".....Mrs. Taylor
Irish song—"The Bold Soldier Boy" Gentlemen's Chorus
Ballad—"We may be happy yet".....Signor Pique
Overture—"Ah, don't mingle" (Sonnambula)..Brass Band
Patriotic song—"A little more Grape, Capt. Bragg" (with guitar accompaniment).....Mr. Wallace
Duet—"The Larboard Watch".....Knight and Williams
Ballad—"I'll be no submissive wife".....Mrs. Grigg
Nautical Glee—"Mariners' Song" (new)....Haydn Quartet
Finale—Atlantic and Jig.....Brass Band

PART IV.

Solo upon the guitar on one string, composed and executed by.....Signor Pique
Difficult feats of campanculing by HAND AND FEET.....Herr Le Sage

PART V.—VIRGINIA SERENADERS.

Railroad Overture—Putting up Steam, or the Amputation of a Limb.....Myers and Company
Song—"Virginia Rosebud".....Kavanagh and Company
Song and chorus—"By-and-bye we hope to meet you".....Winnemore and Company
Refrain—"Old Jawbone".....Deaves and Company
Song—"Old Clem".....Winnemore
Song—"Old General Daniel Tucker, Esq.".....Serenaders
Pathetic—"Dusie Ned".....Kavanagh
Solo—"Old Bull Dog and Little Dog Fanny".....Winnemore
Trialo—"Come Back, Stephen," in a new style, introducing many old acquaintances, such as "Ice-cream Man," "Old Isaac, the Hominy Man," etc., written for and sung.....By the Company

THE FOLLOWING NOTE, picked up on the street, is a manly exposition of what narrowly escaped being a grievous wrong: "Dear Jane, I hope you aint mad because I didn't laff at you when you laft at me last evening at the post offis. I aint provd, dear Jane, but I have got a bile under my arm, and I can't laff as I used to, as Heaven is my judge. Yours truly, HENRY."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

COMPILED AND WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CLIPPER STANDARD DRAMA.

A Woman's Wit, or How to Gain a Point.

SCENE I.—*A street.*

Enter ALLCASH, *accompanied by* GLISTONGUE, BORROWMORE, *and others.*

ALLCASH.—Upon my word,
I think the world's gone mad,
And that some trickay spirit, for our guile,
Has turned our heads, and, tampering with our eyes,
Sown discord 'twixt the sexes.

GLIB.—You do look
As though some ill had chane'd you;
Pray, what ails?

ALL.—The red ball in the Park (*anxiously*).

BOR.—He shies the question, but that game is played.
Nay, there's a something working in your mind,
Like teast, that needs but one should cut the cork
To make it effervesce; out with it, pray.

ALL.—Well, then, good sirs, behooves it you to know,
My daughter Belindia's lost her wits.

GLIB.—Hush her with the constant watch upon him, he acquaints his mother with the love of Philip for Marie, feeling sure that the knowledge of this will induce the countess to encourage Philip in a notion of leaving home he has often ventilated. The result disappoints his expectations. Vastly incensed at the presumption of a mere dependent, the countess dismisses Marie. Juan, endeavoring to rejoin her and press his suit, meets his brother, who, acquainted with what he has done and what he proposes, refuses to let him pass. A short, sharp quarrel ends in a struggle between the brothers, in which the younger, after drawing a knife upon his elder, receives full in his chest the contents of a gun discharged deliberately at him by Philip. Reflection follows swiftly upon the accomplishment of crime, and the wretched murderer, after covering the face of his victim with his scarf, wanders sadly forth into the world, a blighted man. When in the second act he reappears, he has made a fortune in America and bought the Chateau of St. Leon in Brittany, the name of which, discarding for ever his own blood-sullied designation, he has taken. He meets once more with Marie, proposes to her, and is accepted. Ignorant of all that has elapsed since she was exiled from the home that had long sheltered her, Marie has thought once and again of the love that was proffered her within its walls, and has come to the conclusion that it is Philip, not Juan, whom her heart preferred. So moved is she on seeing him that the wretched man takes heart to claim and obtain her hand. Never telling her the dismal secret with which his mind is charged, Philip takes her to his chateau in Brittany and keeps her secluded from all lovers. With a fierce delight in a possession for which he has paid so terrible a price he mixes a fear that some neighboring gallant will deprive him of his treasure. One day an old man bearing a message to him from one of his friends calls at the chateau. From his bearing, Maurice, as the stranger is called, remains to breakfast, in the course of which, after noticing the strong resemblance between his host and a certain Count Philip de Miraflore, he describes the tragedy which had taken place in the chateau. For the first time, accordingly, Marie learns the cause of her husband's guilt. When the wretched husband attempts to question the accuracy of the information of his guest, he is told by him that there is no room for doubt, that all the particulars of the murder were confided to him by the countess, by whom also he had been entrusted with a message to the girl who had caused the dissensions between the brothers. The ill-omened guest disappears, and Marie, sorely offended at having been refused her husband's confidence, thinks little of his feelings and seeks only how she can obtain with the stranger the interview which shall put her in possession of the last message of her former protector. A message is sent, accordingly, to Maurice, otherwise Juan, bidding him to come to her at night by the window of her chamber. Many circumstances contribute to render Philip suspicious. A certain Comte de Flamereau has succeeded in following Marie to Britanny, and has attempted to open communications with her. When, accordingly, Philip hears from a too faithful valet that a messenger has been sent to invite Manrice to a nocturnal interview, and informs him, moreover, that the supposed old man is in fact young, the conviction that he is upon him that an intrigue is on foot. What man had an interest in sowing disturbances between him and his wife except a lover bent on profiting by the division thus raised? After trying vainly to induce his wife to confide in him her secrets, he determines to watch and play the spy. Whatever may have been his guilt in the sad story she has just heard disclosed, his right to look after her, now she is his, will be uncontested. Woe to him who dares to come between husband and wife. Such a one he will break as he breaks the knife wherewith he threw the fragments on the floor. Departing now on a journey he has been known to be about to undertake, Philip returns suddenly and finds the door of his wife's room locked. Juan has returned, and unfolding to Marie his purpose, which has been to use his old influence over her and avenge himself upon his brother by inducing her to share his flight, has been met with scorn and indignation. Marie loves her husband only, and the spells she once found potent are now of no effect. When she bids Juan begone, however, his departure by the same means as he came is impossible. The shadow of an armed man is apparent without. Meanwhile the tread of Philip in the corridor is already audible. Fearful of the result of a meeting between two brothers, Marie shuts the younger in a closet. Her agitation would have betrayed her secret, had not Philip been necessary. Here the Balzac incident commences. 'There is some one in the closet,' says the husband. The wife denies. Her husband approaches the closet. 'If once you open that door, all is over between us,' declares the wife. 'Very just,' the husband retorts; 'swear, then, on your crucifix there is no one within.' This Marie cannot do, the reasons are summoned, and the walling-up commences. It is not carried out as in Balzac, for the wife acknowledges there to someone in the closet. Philip then, seizing a pistol, rushes to the

* Ferd. Hight, Esq., first old man of Wood's Theatre, Cincinnati, O.

† Miss Mary Davenport, leading lady in the same establishment.

‡ Leading man.

§ Heavy man.

‖ Chambermaid and comedian. ¶ The prompter.

A VARIETY ENTERTAINMENT IN CAMP.

During our late Civil War the officers of the Irish Brigade, under Gen. Thomas Francis Meagher, to relieve the tedium of camp-life, gave on the afternoon of the appended bill (kindly furnished by Mr. J. P. Morris) a variety performance in a rude open theatre which had been constructed in the rear of Gen. Meagher's headquarters. The performances took place in the midst of a heavy rainstorm, and in the presence of nearly two thousand officers of the Division, who sat through the entertainment, although drenched to the skin. On the following day, the weather being fair, it was decided to repeat the performances; and while all hands were at work making such improvements on the stage and scenery as their previous experience had suggested, the distant sound of cannonading came upon their ears, and in less than one hour later they were marching to Fair Oaks, never more to return to the theatre upon which they had expended so much time, and from which they anticipated so much pleasure. That night they slept upon the field, and a little after daybreak on the following morning they attacked the enemy and drove them, after a severely contested battle, from their position. Many of the poor fellows who enjoyed the performance reiterred to fell to rise no more. Of those who appeared in the theatrical troupe, Gen. Meagher was the first victim, having been killed one month later at Savage's Station; Lieut. Williams was killed at Antietam; Major Horgan at Fredericksburg; and Capt. J. J. Blake at Spottsylvania Court-house. Lieut. P. J. Conlan is brother of William J. Florence, and now holds a political position in this city. Capt. J. Healy, since the war, has been conspicuous as an amateur, acting with the American Dramatic Association of this city. All the rest are in this city, and doing well. Capt. J. E. McGee is now Col. McGee, and the late Darcey McGee was his brother.

CAMP COAL HARBOR, VA., THEATRE,
MAY 29, 1862.

A grand Dramatic and Variety Entertainment will be given this evening under the auspices of

GEN. THOMAS FRANCIS MEAGHER.

Characters by the Officers of the Irish Brigade.

The music will be furnished by the Headquarters Band of the Third Brigade, by kind permision of Gen. O. O.

BASEBALL.

THE PLAYERS OF 1873.

BASE-PLAYERS.

The three positions occupied by the first, second, and third basemen require different qualifications to excel in them, though all need certain abilities alike. The first-baseman must be better able to hold balls swiftly thrown to him than either of the other base-players. The second-baseman requires to be more active on the field than either of the others, and the third must be the best thrower. But all need alike to be sure in holding thrown or batted balls, active in fielding "grounders," and also to be swift and accurate throwers for in-field distances. In all three positions opportunities are offered for distinct and local points of play. The duty of the first-baseman is mainly to securely *hold* balls thrown to him, while he has one foot touching the base; while that of the second-baseman is chiefly to *touch* players as they run from first to second; the third-baseman finding his principal work to consist of stopping hotly batted balls, catching high fouls with a great twist given them by the bat, and in keeping players from running home, while trying at the same time to put strikers out going to first base. The first base can be best occupied by a left-handed player, as the hand most at command with such players faces the balls going close to the line of the base; while a left-handed player is decidedly out of place at either of the other infield positions. Of late seasons it has been the custom to cover the open gap between first and second bases by making the second-baseman play at "right short;" but this has left a safe spot for sharp grounders close to second base, while it has also drawn round the short-stop to second, and the third-baseman to short-field to such an extent as to make fair-foul hitting a sure style of play for earned bases. By the introduction of a "right-short" this "fair-foul" advantage would be put a stop to, and, moreover, it would enable all three of the basemen to attend to their duties better, and thereby give them greater facilities for attractive base-play and strategic operations. In fact, the ten-men rule is the only effectual remedy against bases being earned by fair-foul hits, besides placing the infield in proper form and giving base-players better opportunities than they now possess for fully covering their positions.

FIRST-BASE PLAYERS.

In the list of the first-class first-basemen of 1873, honest old Atlantic Joe Start worthily takes the first position; for not only is his fielding record equal to the best, especially when we take into consideration the *foul throwing* he had to contend against, but like a bright particular star does he shine forth for his unquestioned integrity of character. For this he is known as "old reliable," a name won not only by earnest efforts to do his best to win in every game he plays, but especially because his record is unstained by a single act unworthy an honorable ballplayer. Besides his skill in his position, he is one of the fastest base-runners in the fraternity; and skill in this respect has become an important essential of success in a professional player, as much so, perhaps, as that of being able to bat well; for it is of but little advantage for a good hitter to earn his base if he fails to obtain his run by skillful base-running afterwards. Start not only excels in holding hot balls, but he is very sharp in picking up low grounders; he is also a sure catcher of high fouls. In fact, Joe is a "tip-top" first-baseman—quiet in his demeanor, earnest in his work, faithful in service, and always to be relied on.

Next on the list we place Everet Mills of last year's Baltimore ten, a first-class player in every respect, but especially good at first base. Mills is one of the best-humored men in the professional arena, and he possesses a good reputation for honest and faithful service to every professional club he has played in. He is very quick in his movements, is a sure catch, and very active in his position. The Hartford Club did a wise thing in securing him as their first-baseman for 1874.

One of the most effective first-basemen of the season was Dehlman of the Atlantic, a young Brooklynite of German parentage. Dehlman labored under suspicion of unfair play at one period of the season, but nothing of the kind was proved against him; and if there is anything in an honest-looking face, Dehlman may be depended upon for fair play. Some of the finest first-base play we saw last season was that of Dehlman in several first-class matches. He has hands that will hold any ball the swiftest thrower can send him, and he is very quick and active in his movements. Certainly, his errors were few and far between.

Manning creditably played the position of first-baseman in the Boston ten for 1873, but in technical phraseology he was regarded as rather "light" for that team. He is, however, a very good, serviceable player, is quite reliable, and a good man to have. His successor was O'Rourke, who played a first base for the Bostons during the latter part of the season, and he played it well, too. O'Rourke is a good general player, and one thoroughly to be depended upon for honest, active work. He is strong at the bat in base-hit play, as his record shows.

Murnan was the regular first-baseman of the Athletic nine, and he creditably acquitted himself in every respect, it being his home position in the field. He is a quiet, gentlemanly player, and withal trustworthy. Anson also played at first base for the Athletics, and did good service, as did Fisler in two or three games.

Glenn, who played the position in fine style for the Washington Club, is an A No. 1, always to be counted upon, and therefore the Chicago managers did well in securing him.

Mack played at first base for the Philadelphia nine, and tried his best to help his companions win the pennant, as did Devlin, another strong and reliable player of the Philadelphians, who is to play the position of first base in the new Chicago team.

M. Campbell attended to first base for the Resolute ten for last season, and he played up to his old standard. He was always very effective in his work.

In average play Dehlman takes the lead, he having had the best throwing from short field and third base. Next to him stands Campbell; then Mack, Mills and Glenn. Start had a poor average, owing to the bad throwing from third base. Every first-baseman of the season of 1874 stands square on the record.

SECOND-BASE PLAYERS.

There was some splendid second-base play exhibited in 1873, and yet, correctly speaking, most of the second-baseman's work lay at "right short," especially in fielding ground balls and short high-fly balls. On this account much of the second-base play had to be sacrificed, and it became a point with skillful batsmen to send the ball "through the pitcher" over second base, where neither short stop in endeavoring to cover second base, nor the second-base player—fielding at right short—could get it. This of course worked badly against the pitcher, who had in consequence to face double and treble the number of hot, straight hits to their persons—very likely to be hard and severe—to what they would have with a right-short in the field and the second base well covered. Those who oppose the ten-men rule have never looked at the bearing of such points as these.

Fisler of the Athletics—the quiet, reticent, faithful, gentlemanly West Fisler—has the best second-base average of the season of 1873, his work being effectually, but so quietly, attended to that it is only at the close of the season, when an examination of the record is made, that the fact of his fine play stares one in the face with a leading average of players put out and assistance rendered.

Next to him comes Captain Jas. Wood, the second-baseman of the Philadelphia team of 1873. Jimmy Wood's work in a recent letter will give promise of a very healthy reform in the management of the new Chicago nine, inasmuch as he publicly states that he will promptly expel any player of his new team who does the slightest thing to render him liable to be suspected of fraudulent play. This is what should have been done last season. We shall hold James to his record, and we trust to have no occasion to record the fact of any such penalty being inflicted. The fact is, there would be no need of penalties for foul play if the rule prohibiting players from in any way being concerned in bets were strictly observed. Remove the great temptation to fraud, and there will be no need of penalties. Wood has always been known as an enthusiastically earnest player in a match, and when in the old Eckford nine he was regarded as honesty itself; and we believe he fully merits the same confidence in his integrity now. The trouble is, Jimmy is too easy and confiding; and herein knaves get the best of him. This year is his eyes are open, however, and he will not only have a team to be relied on or know the reason why, but, as a sequence, he will be able to play his position better than ever before; and that is saying a great deal, for he covers a large space of ground in fine style, and works like a beaver to win.

Barnes stands next on the list, and, though he played finely last season, there is room for his reaching a higher mark this year. True to his club, ever active and efficient, and well posted in difficult points of play, Barnes is almost a model second-base player.

Berdock of the Atlantics showed excellent play last season, but if he had a little less exalted opinion of his abilities he would be even better than he is. Confidence in one's power to do anything well is very desirable, but overweening confidence is a drawback; and this latter is a sad failing in the majority of ball-players. You see its characteristics in their envious comments on the play of their confreres. True talent is ever modest and unassuming—two qualities too rarely met with in professional or amateur baseball circles. Burdock is a conscientious player, and has always done faithful and honest work. He has one rare attribute, and that is the possession of qualities which enable him to fulfill the duties of umpire with marked ability and sound judgment. This is something that not one out of twenty can do, their surprising lack of knowledge of the true intent and meaning of the rules and of their proper definition being one great drawback.

Carey's second-base play in the latter part of the season, in the Baltimore nine, showed a marked improvement over his previous efforts; and we question whether his average for September and October did not equal the best. He is a zealous worker, and a very fine player in every respect. His resemblance in style of play to Pike is noteworthy.

Nelson's play at second base during the last two months of the season was excellent. In fact, he quite excelled his play in every other position he has occupied, and his efforts to win in every game were too earnest to have his integrity questioned. His great fault is a lack of control of temper, but he has greatly improved in this regard. Temper plays the very mischief with a ball-tosser, marring his judgment, unsteadying the nerves, and rendering it impossible for him to take full advantage of his natural power to excel.

Laughlin played very well at second base for the Resolutes, and served the club honestly.

Beals and Donnelly played at second base for the Washington nine, and the former filled the position very well, as a general thing. He is an admirable general player, ready for any position, and has no superior for in the outfield. A gentlemanly player, and true as steel, he has wisely been selected to play in the Boston team for 1874. We shall refer to the third-basemen in our next.

LORD & TAYLOR NINE.

The following is a list of the games played by the Lord & Taylor nine last Summer. The nine was composed of young men engaged in business in this city, and who played baseball on Saturday afternoons for recreation only. This year they are going in for the "honor" championship, and will keep a full record of all games played.

Lord & Taylor vs. Woods, Lowery & Co.	24	to 11
Lord & Taylor vs. Staten Island B. B. C.	14	43
Lord & Taylor vs. Wm. Knisely & Co.	12	36
Lord & Taylor vs. J. S. & E. Wright	5	26
Lord & Taylor vs. Modoca, Bloomfield, N. J.	19	0
Lord & Taylor vs. Irving	39	13
Lord & Taylor vs. Figaro	38	4
Lord & Taylor vs. Picked Nine	8	13
Lord & Taylor vs. Irving	15	11
Lord & Taylor vs. J. Wilde, Jr. (forfeited)	9	0
Total	170	183

Players.—Brown, Philibert, Burnton, Donohue, Scott, Cormick, Ducker, Couture, Dunn.

THE GRAND INTERNATIONAL TOUR.

Mr. Spalding's mission to England, as the agent of two of the leading baseball clubs of America in arranging the details of a grand international baseball and cricket tour of Great Britain in August next, has been eminently successful: and he leaves England on his return this week, bearing with him assurances from the ball-field sporting brotherhood of England of their great satisfaction at learing that they are to have a visit from their "American Cousins," and also that the visitors may feel certain of receiving a hearty welcome from the English cricketing fraternity, and that an enthusiastic reception of the American ball-players will mark their advent on English soil. The proposed visit is rapidly looming up to the same importance, as an international exchange of sporting courtesies, as the visit of the Harvard crew occasioned. *Bell's Life* of Feb. 14 has the following editorial reference to the subject:

The Land and Water of Feb. 14 says:

It is now almost certain that the contemplated visit of a party of baseball players from America will be an accomplished fact. Mr. A. G. Spalding, their representative now in London, has received such flattering assurances of success here from well-qualified persons, that we may confidently look forward to the appearance of the Americans at the end of July next. We understand that in all probability Meade and Newhall, two good bowlers—and perhaps the best in the United States—will accompany the excursion, so that we may count on an excellent show of cricket as well as at their own national game. The Marylebone Club has, as usual, been foremost to encourage and assist the project, for it has, through its secretary, offered the free use of its ground for three days to the strangers on their arrival. Moreover, our English amateurs were so hospitably entertained last year, during their stay in America, that it becomes us to give their entertainers a hearty and warm reception on the occasion of this return visit.

The London American Register also comments most favorably on the coming tour, and even *The London Times* approves of it as "another step towards that eve of fraternal feeling between the two greatest nations of the earth, which is a consummation so desirable."

The 3d of August next is Bank Holiday in London, and already the advent of the American ball-players in England on that day is being talked about as the great sporting event of the coming season. Special arrangements are being made for the accommodation of Americans accompanying the ball-players, a new stand being set aside for them. The national colors of the United States are to be displayed on the flagstaff, and the royal band is to greet the the visitors with the "Star-spangled Banner." In fact, it is to be a gala occasion.

AMATEUR RECORDS.

We give place below to the last of the records of amateur clubs which will appear in THE CLIPPER until the close of the season. These statistics should be sent in in December of each year at latest.

The first is the record of the Flyaway Club, who played up to July 18 under the name of the "Unknown B. B. C.," to which time they played 14 games, of which they won 9, and lost 4; their most noteworthy victory being that over the Irvington Club (professional), July 28, by a score of 16 to 8. This is the Flyaway Club that has been organized since 1866, and long known as the holders of the junior championship. Many of the former members of the club hold high rank with the professionals, among whom may be named Britt (Atlantics), Holdsworth, Wadsworth, Laughlin, and Fleet. The club intends to begin the season of 1874 with renewed energy, and will strive to honorably place themselves in the front rank among the amateur clubs of the country. Annexed is the record of the games played by the club during 1873:

Flyaway.	Opp.
May 15, vs. Croton, at Hunter's Point, L. I.	29 to 10
May 21, vs. Mutual, Jr., at Harlem	19 9
May 26, vs. Winona, at Hunter's Point, L. I.	34 8
June 2, vs. Etna, at Hunter's Point, L. I.	16 6
June 5, vs. Empire, at Hunter's Point, L. I.	23 12
June 10, vs. Empire, at Hunter's Point, L. I.	28 5
June 14, vs. United, at Hunter's Point, L. I.	59 8
June 19, vs. Alaska, at Brooklyn, L. I.	14 9
June 21, vs. Niagara, at Hoboken, N. J.	5 17
June 26, vs. Atlantic, at Melrose	17 12
June 30, vs. United, at Hunter's Point, L. I.	37 0
July 3, vs. Niagara, at Greenpoint, L. I.	24 7
July 8, vs. Amateur, at Greenpoint, L. I.	37 11
July 12, vs. Alaska, at Greenpoint, L. I.	25 14
July 18,* vs. Union of N. Y., at Greenpoint, L. I.	11 13
July 23, vs. Croton, at Harlem	41 7
July 26, vs. Union of Brooklyn, at G'npoint, L. I.	5 23
July 28, vs. Irvington, at Newark, N. J.	10 5
Aug. 6, vs. Amateur, at Greenpoint, L. I.	23 2
Aug. 9, vs. Union of Newark, at Newark, N. J.	8 16
Aug. 16, vs. Winona, at Greenpoint, L. I.	38 4
Aug. 25, vs. Easton of Easton, Pa., at Easton, Pa.	6 30
Aug. 27, vs. Arctic, at Greenpoint, L. I.	19 6
Sept. 3, vs. Arctic, at Greenpoint, L. I.	23 3
Sept. 6, vs. Etna, at Hunters Point, L. I.	30 8
Sept. 20, vs. Manhattan, at Greenpoint, L. I.	23 9
Oct. 16, vs. Athletic, at Hoboken	19 3
Total number runs	616	230

Average runs to a game.....22.815 8.518
Number of games played.....27
Number of games won.....23
Number of games lost.....4

* All games previous to this date were played under the name of Unknown B. B. C.

The players during the last season were: Bestick, c.; O'Brien, p.; Shanley, 1st b.; Whitney, 2d b.; Malone, 3d b.; Carmichael, s. s.; Gilgan, l. f.; Kiernan, c. f.; Roach, r. f; Crockett, Ryan and McGee. They found it impossible to arrange games with the Nassau and Nameless Clubs. Repeated challenges to the Confidence Club received no answer, and the Oneida Club of Orange and Arlington of New York would not play, as their season closed Sept. 1, although after that date both clubs played several games. This will partly account for the few games played in the latter part of the season.

THE PITCHER'S RULE.—The following are the sections of the rule governing the delivery of the ball to the bat which are to be presented at the Amateur and Professional Conventions for adoption. Section 3 of Rule IV in the new amateur code reads as follows:

3. Should the pitcher deliver the ball to the bat either by an underhand or overhand throw, or by a jerk, or by any form of a round-arm delivery, as in bowling in cricket, the umpire shall promptly call "foul balk." When a foul balk is called the umpire shall warn the pitcher of the penalty incurred for such mode of delivery; and should such delivery be continued until three foul balks have been called in one inning, the umpire shall declare the game forfeited by a score of nine runs to none.

This, of course, excludes any delivery of the ball except by a square *pitch* or *toss*, and the result will be that the pitcher who combines the heaviest hitters of pitched balls will be the victors in every match, and every game will be decided by the most homeruns and the largest scores, the figures being nearer the forties in every game, than twenty. No ball can be *pitched* swiftly under the rule of called balls, for it is impossible for the pitcher to toss the ball in with speed and send it in accurately. The professional rule is as follows: It is contained in section 3 of Rule IV:

Should the pitcher deliver the ball by an overhand throw, a "foul balk" shall be declared by the umpire. Any outward swing of the arm—as in round-arm bowling in cricket—or any other swing of the arm save that made with the arm swinging perpendicularly to the side of the body, shall be considered an overhand throw.

This rule admits of the style of underhand throwing indulged in by McBride, Matthews, Cummings, Spalding, etc., but it does not allow of the side throw which amateur players introduced last season. The reasons for allowing an underhand throw at all will be found in the comments on the pitchers of 1873 in last week's CLIPPER, viz., that it is the only delivery which admits of a combination of speed and accuracy of aim. Without it, skillful strategy in pitching is impossible.

THE NEW BALTIMORE TEN.—By an advertisement in another column, it will be seen that the Baltimorians are going to have a good co-operative ten to represent them in the championship arena this season, one organized on the same plan as the Mutual and Atlantic tens, viz., partly co-operative and partly stock. Mr. Hadel, who writes to us on the subject in behalf of Mr. Hauck, the proprietor of the Newington Park Ball Grounds, says that "old and new players wishing to build or rebuild their reputations had better embrace this opportunity, as Baltimore is as renumerative as New York for a club on the co-opertive plan. To good and reliable players a salary will be paid, *small but sure*." Furthermore he relates that "several good players have already signed, but it is not necessary to state their names at present. *Big* salaries to ill-behaved and irresponsible parties is a thing of the past in this city. Gold watches and diamond pins will be found wanting this season, and players must not come down this way with any such anticipations." The addition of this team will make eight clubs in the championship arena for 1874, viz., the Philadelphia and Athletic of Philadelphia, the Boston, Chicago, Hartford, and Baltimore, and the Mutual and Atlantic clubs of New York and Brooklyn. So there is likely to be just as lively a season's opening as there was last year, and the promise is that it will last through to October, which was not the case last year. It will be seen from the advertisement in question that Mr. Hauck would like to hear from Bellan, Simmons, Al Pratt, Carlton, Martin, Bass, McAtee and other old and unengaged players, but no player who is in any way engaged to a club need apply.

PLAYERS desiring to join the Baltimore Baseball Club are referred to A. T. Houck's advertisement, and he would like to hear from Bellan, A. Allison, Simmons, Al Pratt, Carlton, Boyd, Martin, Bass, Nelson, McAtee and Addy.

THE ENGLISH CRICKETERS IN AUSTRALIA.—A telegram from Sydney, Australia, dated Feb. 7, states that the visiting English Eleven had just completed a match against seven of Victoria and eight of New South Wales. The Eleven went in first and scored 170, against which the Fifteen could only oppose 96. At their second essay, the Englishmen made 236, after which they managed to get out their opponents for 69. Thus the Old Country representatives put together in all 406 against 167 runs, and won easily by 239 runs. W. Gilbert Grace scored runs.

A MINISTER walked six miles to marry a couple lately. He said he felt fee-bill like. The groom saw it.

THE TURF.

CHARLESTON, S. C., SPRING RACE MEETING.

The first race meeting of the South Carolina Jockey Club since 1861 commenced on Thursday, Feb. 26, on the Washington Course, Charleston, the oldest race track in America, it having been established in 1792. The course, which is a full mile, was in excellent order, and the races were run under the rules of the Maryland Jockey Club. The total purses offered amounted to $4,000, one half of which was contributed by the citizens of Charleston, and the remainder by the owners of the stables present. The weather was delightful, the attendance large, the sport good, and from the distinguished patronage the meeting has received from the most influential men in the State, there is reason to anticipate a glorious revival of the turf in South Carolina. In the hurdle-race Mr. Hitchcock's Limestone was the favorite at $100 to $50 against the field, and he achieved his maiden victory as a jumper. His most dangerous antagonist, Lanty Lawler, who gained so much notoriety by his sensational victory over the famous Duffy at Saratoga last Summer, fell at the seventh hurdle, throwing his rider without serious injury. The Railroad Purse was won by the favorite, Lady Washington, formerly called Maid of Orange; and the Charleston Hotel Purse by Major Tom Bacon's Granger, with the odds of two to one on him, winning both heats in easy style. Summary:

CHARLESTON, S. C., Feb. 26, 1874.—SOUTH CAROLINA JOCKEY CLUB.—FIRST DAY.—Hurdle-race, two miles, welter weights, over eight hurdles; purse $200; first horse $150, second horse $30, third $20.

L. A. Hitchcock's ch c Limestone, 4 yrs old, by War Dance, dam Transylvania.....1
Dr. Weldon's ch f Ellen C., 5 yrs. old, by John Morgan, dam Lizzie Morgan.....2
Lewis & Co.'s g g Lanty Lawler, 6 yrs. old, by Mickey Free, dam Zenith.....dis
Time, 4:48.

SAME DAY.—Railroad Purse, $300, for three-year olds; dash of one and a half miles; $250 to the first, $30 to the second, and $20 to the third horse.

T. G. Bacon's b f Lady Washington, by Beacon, dam The Maiden.....1
L. A. Hitchcock's ch f Tabitha, by Tipperary, dam Greek Slave.....2
Lewis & Co.'s b c Joe Johnson, by Hunter's Lexington, dam by Oliver.....3
Dr. Weldon's ch f Mortgage, by Jennie Hooper, dam unknown.....dr
Time, 2:21.

SAME DAY.—Charleston Purse, $350, two-mile heats; $300 to the first, $30 to the second, and $20 to the third horse.

T. G. Bacon's b h Granger (formerly Frank Hampton), 6 yrs. old, by Aysgarth, dam by Charley Ball.....1 1
Lewis & Co.'s b m Bessie Lee, 5 yrs. old, by Hunter's Lexington, dam by Chorister.....2 2
Colonel Hitchcock's ch f Green Pea, 4 yrs. old, by Johnnie Hooper, dam by Jeff Davis.....dis.
Dr. Weldon's b g Midnight, 5 yrs. old, by Donerail, dam Amanda Mordecai.....dis.
Time, 3:51 : 3:51.

SECOND DAY, FRIDAY, FEB. 27.

Continued fine weather caused a greatly increased attendance, even the courts adjourning early to afford an opportunity to the judges, lawyers, jurymen and witnesses to attend the races. The first was a dash of half a mile for two-year-olds (three-year-olds in reality, as the Jockey Club here are running under the old rules of dating a horse's age from the 1st of May instead of the 1st January, as is the case in the Northern States), for a purse of $300, which was won by Hitchcock's recent purchase, the dark bay colt Boone filly out of Meanness, beating the favorite, Flower Girl—on whom $200 to $100 was current—Vandaiite and another. The second race, two-mile dash, was also won by the Hitchcock stable with Limestone, the hurdle-race winner of the previous day. The third race, for the Pavilion Hotel Purse, in two heats, was won by A. B. Lewis' Ortolan in two straight heats, beating Fire Ball and Lone Star easily. Summary:

SECOND DAY.—FIRST RACE.—Purse $200; for two-year-olds; $150 to the winner, $30 to the second, and $20 to the third, Half a mile.

L. A. Hitchcock's b f —, by Daniel Boone, dame Isadore Hall.....1
A. B. Lewis & Co.'s b f Vandalite, by Vandal, dam Vesper Light.....2
T. G. Bacon's ch f Flower Girl, by Jack Malone, dam Neutrality.....3
J. W. Weldon's ch f Mortgage, by Johnnie Hooper, dam's pedigree unknown.....0
Time, 0:53¼.

SAME DAY.—SECOND RACE.—Purse $300; for all ages; $200 to the winner, $75 to the second, and $25 to the third. Two miles.

L. A. Hitchcock's ch c Limestone, 4 yrs. old, by War Dance, dam Transylvania.....1
Jordan & Wilson's s g Revenge, aged, by Revenue, dam's pedigree unknown.....2
T. G. Bacon's b m Jim Hinson, aged, by Rogers, dam by imp. Leviathan.....3
A. B. Lewis & Co.'s b c Joe Johnson, 4 yrs. old, by Hunter's Lexington, dam by Oliver.....4
Time, 3:35.

SAME DAY.—THIRD RACE.—Pavilion House Purse, $250; for all ages; $200 to the winner, $30 to the second, $20 to the third. Mile heats.

A. B. Lewis & Co.'s br h Ortolan, aged, by Donerail, dam Canary Bird.....1 1
L. A. Hitchcock's gr h Firehall, aged, by Lightning, dam Dido.....2 2
J. Hawthorn's b g Lone Star, 6 yrs., pedigree unknown.....3dis
Time, 1:50; 1:52.

HEAVY BETTING.—At Morrissey's betting list, the following heavy wagers were recently booked on the Withers Stakes, to be run for at the Jerome Park Spring Meeting: $10,000 to $1,000 against Lorrillard & Vanltrees; $10,000 to $1,000 against Hunter & Travers' King Pin; $10,000 to $1,425 against Mr. Belmont's Beatrice; $10,000 to $1,425 against Morgan & Robinson's Astral; and $10,000 to $1,300 against Mr. Puryear's Grinstead. On the Belmont Stakes, run for at the same meeting, $10,000 to $1,000 has been laid against Mr. Lorrillard's $10,000 to $1,000 against Col. McDaniels' Sue Washington colt by Asteroid; $10,000 to $1,000 against P. Lorillard's Saxon; $10,000 to $1,000 against Littell's Brother to London; $1,000 to $850 against Rutherford; and $5,000 to $550 against Steel Eyes. An even bet of $1,000 was also laid outside between King Pin and the Sue Washington colt for the Belmont Stakes, and the backers of King Pin offered to increase it to $10,000, but met with no takers. Books to the amount of $100,000 are open on the Saratoga and Kentucky Stakes for two-year-olds, and on the Travers Stakes for three-year-olds at Saratoga. In the Kentucky Stakes, Hunter and Travers have taken $10,000 to $1,000 about their colt King Bolt, a full brother to Kingfisher and King Pin; and Messrs. Hunter & Cammack have taken their colt New York, by Planet out of Springbok's dam, to win the same amount in the Saratoga Stakes.

TROTTING ON THE ICE.—The trotting races on the ice at Hamilton, Ont., Canada, on Feb. 18, were largely attended. In the first race, for 2:34 horses, Mackenzie was the favorite, and made a dead heat in the first heat with Toronto Chief. Being then found to be lame, he was drawn, and the Chief won in three straight heats. The County Purse race was won by O. Nowlan's Pilot, after six heats. Summary:

HAMILTON, Ont., Feb. 18.—Purse, $200; first, $130; second, $50; third, $20.

Robt. James' Toronto Chief.....0 1 1 1
Geo. Battersby's Little Sam.....2 2 2 2
W. H. Hannoy's Gertrude.....1 3 3 3
John Forbes' Mackenzie.....0 dr
Time, 2:47½; 3:00; 2:57; 2:58.

The trotting on the ice at St. Catherines took place on Feb. 20. In the race six horses entered, but three were drawn, leaving Lady Julian, Garibaldi, and Sensation as the contestants. Next came the 2:40 race with four entries, all of them putting in an appearance, viz.: Heatherwood, Lady Kimball, Gloster, and Black Ben. After trotting three divided heats in each race, the races were discontinued on account of the unfavorable state of the weather.

CONVALESCING TURPITES. By way of Louisville, Ky., under date of Feb. 25, we are advised that the heavy illness with which Uncle John Harper was handicapped has been so far stripped of its dangerous character as to permit the veteran breeder to be up and at his farm. Again, and to surprise the training of a promising bit of horseflesh to which he is almost as passionately devoted as he was to Longfellow.....The trainer and driver Dan Mace, whose condition within the past two weeks has been so low as to provoke the more "enterprising" dailies of this city into the publication of obituary notices, is also on the homestretch, although much shaken up by the rapid pace at which "the white horse" was forcing him, and so amazingly thin as to be wholly unlike the Dan Mace of last year.

ROCHESTER SUMMER MEETING.—The newly organized Driving Park Association of Rochester, N. Y., which proposes to expend $100,000 in grading a track and erecting buildings, will hold its first meeting for its initial trotting meeting. The track is to be a full mile, and pear-shaped, and the N. Y. Central Railroad will deposit horses at the very gates. One hundred box stalls have already been built, and the plans contemplate, in addition to the indispensable club-house, a fine grand-stand, seating thousands, etc. The Association is resolved not to be outdone in the matter of purses by any similar organization in the States. George J. Whitney is presiding officer, and the vice-presidents are Col. E. Bloss Parsons and P. Barry.

SALES OF TROTTING HORSES.—Mr. Robert Bonner of New York has sold to Mr. Seth Wing, Saratoga County, N. Y., his fine trotting stallion New York Ledger, for $10,000. This horse is very highly bred, being by Hoagland's Gray Messenger out of the famous mare Flatbush Maid, also owned by Mr. Bonner.....Mr. W. H. Wilson of Cynthiana, Ky., has purchased of Alden Goldsmith of Orange County, N. Y., the two trotting stallions Goldsmith Abdallah and Goldsmith Star, for stock horses in the Blue Grass region.....Mr. Joseph Gavin of Stoney Ford, Orange County, has sold to a New York gentleman his bay colt Marengo by Messenger Duroc, dam by Sayres' Harry Clay, for $1,500. He purchased this colt from Mr. Charles Bachman, who bred him, in October last, for $760; thus clearing almost 100 per cent. for his four months' keep.

SLEIGHING MATCH.—A sleighing match on Thursday afternoon, Feb. 26, on the Central avenue, New York, between Mr. Woodbury's brown mare Flora and Mr. Ellis' bay gelding Buccaneer, created quite a sensation among the roadsters, and the avenue was lined with interested spectators along the course. The starting-point was from Arcularius' Hotel, and the finish at the Central-avenue Hotel, a dash of one mile, and the stakes were a champagne supper, with a sealskin cost and cap added. Buccaneer had the inside track, as he broke first, soon after, Flora passed him, and, trotting steadily throughout without making a skip, won easily by four lengths.

THE EARL OF HOWTH, whose death is more fully treated of in our regular mortuary columns, was reputed a first-class cross-country rider and gentleman jockey, and a prudent breeder. Chief among his stable were St. Lawrence, Mincepie, and Peep-o'-Day Boy, the latter having won the Chester Cup in 1848. Although residing in Cannes, France, for quite a while before his death, still he maintained his breeding establishment in England, and had in training, besides three three-year-olds, Glenavena and Sir Sitton, the latter better known as the Christmas-pie colt.

UTICA PARK ASSOCIATION.—Charles W. Hutchinson having declined re-election as president, that position was conferred upon Erastus Z. Wright at the annual meeting, held a few days ago, when Messrs. Miles C. Comstock, Thomas R. Proctor, Edward B. Graham, and Alexander Buell were elected respectively first and second vice-presidents and secretary and treasurer. It was proposed, subject to the action of a committee, that the amount of purses to be given this year be increased to $35,000.

LADY THORN'S FIRST FOAL.—The famous ex-queen of the trotting turf, old Lady Thorn, dropped her first foal on Sunday, Feb. 22, at the Fashion Stud Farm near Trenton, N. J., which was, in honor of the day, appropriately named General Washington. It is a finely formed, large bay colt, with black points, and good strong legs. He is by the stallion General Knox, and he promises to do honor to both sire and dam.

MR. G. HILTON, who under another name and in his horses was widely known among English turfites, died on Feb. 6. See Death's Doings.

BALTIMORE HANDICAP STAKES.—The weights for the Mile-heat Handicap Stakes for four-year olds, which are to be run for at the Spring meeting of the Maryland Jockey Club, beginning May 26, are announced. John F. Chamberlain's Survivor has been honored with the top-weight, 112lb., Jos. Donahue's Artist comes next with 109lb., and W. H. Gordon's Jack of Trumps and H. B. Blandy & Son's Fannie Boston, both handicapped at 95lb., bring up the rear of a string of eighteen.

THE GAME OF CHESS.

To Correspondents.

WM. J. BERRY.—Thanks for reply and suggestion of contributions. "Lightning Chess" ought not to be anybody's *forte*.

GUERRILLA.—Your comparison of the two 897's would be just if your solution of the Prob held good. Will not Black 2. Q x B interfere with your *modus?* Herr K.'s Enig. is worthy your plaudits.

CHAS. C. BARNES.—Accept our thanks for "all and singular" the contents of that last chess package.

J. GARDNER.—Correct, as always.

S. D., City.—With pleasure. Your first need is "Beadle's Dime Chess Instructor," of Am. News Co.

F. H. CURTIS.—"Carp's" molars have evolved this *in re* 890, the Rook being pushed up to K 8:

1..B x P +	K to B 6	9..Q to B 2 +	K to Q 5
2..B—K B 6 +	K-Kt 5	10..R—Q 5 +	K-bin 5
3..R—R 3 +	K-Kt 5	11..B—R 2 +	B inter
4..Q—Kt 2 +	K—B 4	12..Q—B 6 +	P inter
5..Kt—Q 7 +	K-Q 4	13..R—Q 4 +	K x R
6..R—Q 3 +	K—B 3	14..B—K 5 +	K-bin 5
7..Q B 3 +	K-Q 4	15..Q—K Kt 6 +	K x B
8..B—K 6 +	K-bin 5	16..Q—K B 6 +	K-bin 5
9..B—Kt sq +	compelling	17..R x B, mate.	The *best* moves are given Black.

GEO. E. CARPENTER.—Your surmise is correct; the above is not the author's solution.

WE HAVE NOT the prize problem we had hoped; but flatter ourselves that with our No. 900 we present our readers a prize column; coming, as we do, with a re-touched favorite chess poem, and introducing two foreign contributors to the American chess world, both of whom we expect to prize very highly in the future.

WE ARE GLAD to learn that another tourney is being promptly arranged in the Brooklyn C. C., and that Mr. Secy. Perrin is taking other measures to keep his club wide awake. There will always be much chess where the veteran Perrin manages.

BREVITIES.—The Boston C. C. is to have a tourney.....Mr. Schmidt of Reichheim. Score, Mr. M., 0; Mr. R., 1; drawn, 5.....Newington (Ct.) has developed an 8-year-old chess prodigy.....Messrs. Hall and H. Minor, of Troy, to play a match by correspondence with A. D. Quint and A. C. Wilson of Hartford.....Bro. Belden has been elected an hon. member of Brooklyn C. C.....Mr. H. Fairtie has won the 1st prize in the Caledonian handicap tourney, receiving P and move of Mr. J. Jenkins. We shall give a specimen.

Chess Teachings.

REVISED FOR THE NEW YORK CLIPPER.
Dedicated to my son, Miron Winslow Haseltine.

BY PHANIA.

My boy, the chequered field of life
Lies spread before thine eyes;
Enter the busy lists of strife,
Aim for the highest prize.

Let me a lesson teach to thee
From our own princely game;
Each piece shall some instruction give,
Some maxim furnish how to live,
And how to win a name.

Of humble mien, the little Pawn
Plods slowly, patient along,
O'ercoming, often, mighty foes
Who dare his progress to oppose;
Till patience and foresight obtain
What heading dash has sought in vain;
Be like the Pawn; though hard the way,
'Tis perseverance wins the day.

The fiery Knight with subtle rein
Rides on ambition's height sublime;
Where others falter he will soar,
And boldly pass all dangers o'er;
Be like the Knight; be not content
That life in vain pursuits be spent;
Like him, be not content to creep,
But boldly o'er obstructions leap.

With quiet dignity and grace
The Bishop fills a noble place;
He by the throne as friend doth stand,
Yet to the needy lends a hand;
And 'gainst the strong, who would oppress,
He fights with zealous earnestness;
Be like the Bishop; and the right
Dare to defend with honest might.

With firmness ever at his post,
Though wars are raging round,
The Rook, where danger threatens most,
Courageous may be found;
With changeless front and stubborn will,
Standing like frontier guardsman still;
Be like the Rook; firm as a rock,
Prepared for calms or earthquake's shock.

Mighty in power for good or ill,
The Queen extends her sway,
Ready with hearty, earnest will
Her monarch to obey;
Ready to grapple with each foe
That at his person aims a blow;
Be like the Queen; the nation's cause
Ever to defend and to save.

Power is a dangerous thing; and he
Who rules o'er men with equity,
Whose love and care embraces all
His subjects, be their grade great or small;
Whose favor is not bought or sold
By flattering parasites with gold—
Such ruler is a monarch grand,
Or leader in a federal land.

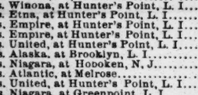
Deserves upon the lists of fame
To hold the highest, noblest name.
Such the Caissan King, whose sway
His subjects own and laws obey;
Be like the King; let justice ever guide thee,
True to thyself and God, whate'er betide thee.

Thus, while thy life is fresh and pure
And free from sinful stain,
Practice those precepts which endure,
Those virtues which remain
When the pale horseman, soon or late,
Shall end life's game by giving MATE.

"The Larches," Jan., 1874.

Enigma No. 900.

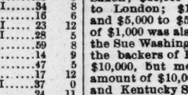
From the Chess Record.
BY JAMES ELSON.



White to play and give mate in four moves.

Problem No. 900.

BY JACOB MENKES.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 900.

Between our contributor G. H. D. Gossip and Mr. Bird.
CUNNINGHAM GAMBIT.

White. Mr. Gossip.	Black. Mr. Bird.	White. Mr. Gossip.	Black. Mr. Bird.
1..P to K 4	P to K 4	16..Q to her 2	P to K Kt 6
2..P—K B 4	K P x P	17..P—Q B 3 *(d)*	K R x Kt *(e)*
3..K Kt—B 3	K B—B 4	18..P x R	Q B—his 5 +
4..K B—B 4	K B—R 5 +	19..K—his Kt sq	Kt P x P +
5..K—

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business allowed for the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Arnett, Annie 3c.
Antonio, Tillie 3c.
Alexander, Ada
Archer, Fannie
Arnold, Mazora
Burke, Ione
Bruce, Emma
Burke, Nellie M. (2)
Bowers, Maggie
Blande, Edith
Barrett, Pauline
Bennett, Mary L.
Chapman, Mme.
Carleton, Kreana
Cromo, Amy (2)
Cashman, Addie
Crayton, Jennie
Chapman, Julia D.
Comedy L.
Crabtree, Lotta
Chapman, Belle
Chapman, Ella
Cornforth, Mrs. Henry
Duncan, Stella
Durgin, Belle
Davies, Eva
Donaldson, Virginia
Desmond, Laura
Dargon, Miss A. L.
Dresser, Mrs. Laura B. (2)
De Berg, Clara
Estelle, Katie (2)
Eldridge, Sallie E.
Evans, Mrs. Louise
Foy Sisters
Freeman, Ada (2)6c.
Florence, Gertie6c.
Gaitan, Mrs. H. P.
Geraldine, Mme.
Gannon, Nellie
Glover, Phillis
Germon, Effie
Henrietta, Mlle.
Hussey, Frank
Halpine, Kate
Howard, Jessie (vocalist)
Hays, Caroline
Kinross, Mrs. Wm.
Kurtz, Mrs. Nellie
Kent, Imogene
Kellogg's Eng Opera Co.
Leslie, Kate
Lake, Agnes
LaVerde Children, The
Land, Mrs. Belle
Lucille, Fanny
McDonald, Nellie
Moritz, Hulda
McGlyn, Maggie
Morton, Jennie (2)
Morrell, Chrissie
Maddern, Lizzie
Merritt, Pauline
Markham, Pauline
Morelle, Fanny
Narle, Julia
Oakley, Nellie M.
Phillips, Isabella
Perrilla, Blanche
Purdy, Mrs. S. S.
Rynar, Kate
Rentz, Mme. C.
Rainford, Marianne
Scott-Siddons, Mrs.
Shelton, Lizzie
St. Clair, Sallie
Turnour, Jennie(2)
Turnour, Hepsy (2)
Tyson, Annie
Vaine, Hattie
Vestvali, Marie (2)
Vincent, Florence
Williams, Louisa
Wilson, Lou
Wentworth, Mrs. Walter (2)
Wells, Mrs. F. L.
West, Millie (2)
Walker, Miss L.
Worrell, Jennie
Wells, Minnie

GENTLEMEN'S LIST.

Adams, Horace G.
Amison Bros.
Ainsley, Ned
Alabama Minstrels, Agent
Arnold, W. N.
Emerson, W. L.
Burgess, Neil
Bernun, P. T. (2)
Barnum, Harry A.
Millie Oliver
Burk, Sgt. Jno. E.
Bailey, Harry (candy "biz")
Berry, Green (2)
Beaver, Wm. (sideshows)
Burnett, Alf.
Bosworth, Frank (with Fanny B. Price)
Breyer, W. Y.
Blitz, Francois R. (5) 3c.
Brown, E. B.
Bryan, Prof. A. L.
Brown, J. B.
Benton, Chas.
Barney, Master
Buntline, Ned
Barnard, Fred W
Brennan, R. A. (2)
Bonham, B. Melville
Baldwin, C. S.
Brown, J. B.
Blanchard, Harry
Burton, Johnny (skate dancer)
Bowen, Ben F.
Bryan, Prof. A. L.
Blitz, Prof. Jerome (magician)
Carr, Frank H.
Cole, W. W.
Coleman, Tom (comedian)
Coleman, A. C.
Cunningham, Hy.
Colvin, E. D. (circus "biz")
"Cincinnatus"
Carr, Frank H. (3)
Cushing, G. L.
Converse, F. B.
Callender, Chas. (minstrels)
Castello, Dan
Carson, Jr., Kit
Canner, J. W.
Coyle, Jno. (with Mirror of Ire.)
Cocke, Capt. Jno.
Cody, W. F. ("Buffalo Bill")
Cutler, Hal, Tito(3)
Clark & Whitmore's Minstrels
Corbyn, King C.
Cole, W. W. (circus)
Coup, W. C.
Christy, Wm.
Carvey, Chas.
Chrissie, Ed.
Clark, Geo. H.
Conklin, Pete
Crosby, B.
Clapham, Harry (actor)
Dawson, H. A.
Dumont, Frank (2)
Davis, Frank
Donato, A. T.
Devere, Chas. N.
Ducello, Chas.
Dawson, Theo. J.
Donaldson, Wash. H.
"D & M."
Derwyes, Billy
Denier, Tony
Dingess, R. (2)
Denier, John
Davidson, F. J.
Suprez & Benedict
Dean & Rose
Dobson, Frank B.
Douron, Harry
Durand, W. W.
Everett, Prof. H. B.
Emerson, Jno. H.
Egbert, Mr. (Dutch comed.)
Eckert, Prof. Jno. (3)
Edwards, J. E.
Everton, Henry (2) 2c.
Frank, Tony
Fanning, J. T.
Flanagan, Ed. (of Hogan & Carlton)
Frayne, I. Frank
Fawcet, Geo. W.
Fowler, W.
Fostelle, Chas. (2)
Francis, Mr. (magician)
Freeman, Judge J. H.
Frank, Fred. 6c.
Frohman, Gustave
Fuller, Dr. Jno. J.
Freeman, Chas. H.
Forepaugh, Wm.
Frohman, Gustave
Farkley, Hirsh
Gannon, Jas.
Gibson, Lee S.
Lavake, Wm. K. (Leader of O. & B. Style, Wm.
Lent, L. B. (2)
Lamprell, Alex.
Lannier, W. M.
La Beldon Bros.
Lando Bros.
Little, Richd. G.
Lyle, Elma
Manager, Georgia Minstrels
Manager, Bullock's Marionettes
McGill, Wm.
Menter, Prof.
Moore, Frank 3c.
Morosco Family
Meater, Edgar
Miner, Harry
Mills, Gus
Miller, J. Vincent
Manning, Mr.
Mathias, Jacob
Marriner, Geo. W. 6c.
Howard, Lang. (pantomime & Carle
Haverly, J.
Henri, Hi
Hanley, M. W.
Howard, C. (of Waverley Min.)
Jefrey, J. H.
Jack, Jas. M.
"Jepp" (com. vocalist) 90c.
Jackson, Jas. C., or S. T. Jack
Jack, S. T. (4)
Justice, John J.
Kelly, Jno. T. (3)
Knight, G. S.
Kehoe, Sim D.
Kidder, E. E.
Kelly, J. D.
Jaques
Klarud, Oscar
King, C. C. (trapeze dian) (3)
Kendall, F. P.
Kamens, Max
Keyes, David A.
King, Chas.
Kopp, Prof. F. S.
Keilum, Sam (Twin Comb.)
Kelly, Daniel (actor)
King, Wm.
Keeler, Saml. C. C.
Le Clair, Shed
Le Rue, C. E.
Lowery, Jas.
Low, Wm. Elmar
Ludovic, Mons. 10c
Lynch, Lee S.
Lake, Wm. K.
Leader of O. & B.
Lyle

ington Varieties, Providence, R. I., throughout the week. New faces: Billy Chace and Lew Davis, comedians, who look well as end-men; Mons. Florentine, slack-wire; and Little Zephyr. The burlesque of "Lurline" was brought out Feb. 26, and introduced some good scenery and a large company. No departures.

THE MAIN ATTRACTIONS at Diffenbach's, Scranton, Pa., the past week were Fulton Meyers, Nellie Forrester, Annie Morreste and Maggie Claire. Miss Claire was tendered a benefit on Feb. 27.....The Theatre Comique will open on March 9 under the management of Harry Singer.

FEMALE TALENT is wanted to open at Ullman's Opera-house, Williamsport, Pa., on March 7. See card.

CUMMINGS AND TURNER, song-and-dance performers, are engaged at Ward's Varieties, Fall River, Mass., where they can be addressed.

CONWAY AND MACK, song-and-dance artists, at present traveling with Whitmore & Clark's Minstrels, are favorably noticed by the Eastern press, extracts from which are published in another column.

QUILTER AND GOLDRICH, song-and-dance men, who are now performing at the Theatre Comique, Chicago, Ill., open at the Vandeville Theatre, Louisville, Ky., on March 16.

BILLY FLORENCE, comedian and dancer, whose address is care of this office, wants an engagement.

MISS JULIA MAY and Dan Mason were the new appearances at the Vandeville Theatre, Louisville, Ky., on Feb. 23. Miss May made a hit in her character changes, and was the recipient of several recalls. She has a sweet voice, and dresses very tastefully. Dan Mason is good in his Dutch specialties, but his gags and witticisms lack freshness. Emma Jautau and Geo. Brown depart on Feb. 28 for Nashville, Tenn. Tim Morris also leaves on the same date, but his destination is as yet uncertain. Add Weaver and son and Miles, Holloway and Renfrew appear on March 2.....At the Louisville Theatre, Charlie Armstrong, Dick Durand, and the Collins Brothers constituted the new arrivals on Feb. 23. Business large. Charlie Armstrong's Dutch business is fair. Durand is a good end-man, a fair comedian, and good at most any work he is put to. The Collins Brothers made a hit in their songs-and-dances, and were the recipients of well-merited applause. Maude de Lisle leaves on Feb. 28 for Buffalo. Mlle. Galletti also closes on the same date. Billy Devere, Lew Gardner and son, and Tilly Russell open on March 2. Correspondence dated Feb. 26.

DANIEL GUILFOYLE, who was mentioned in our past issue as having died at Toronto, Ont., on Feb. 13, while fulfilling an engagement at the Academy of Music, and whose home was in Syracuse, N. Y., should not be confounded with Mr. Gilfoil of the firm of Gilfoil and Rourke, double song-and-dance performers. This Mr. Gilfoil is enjoying the best of health.

H. T. DYRING is to lead the brass band with Tony Pastor's traveling company during the Summer tour.

JOHNNY GAYER, Ethiopian comedian and dancer, is at present engaged at the Theatre Comique, Youngstown, O., where he can be addressed.

NILES AND MELVILLE, song-and-dance artists, advertise for engagements.

ALF WYMAN and Wiley Hamilton will hereafter travel in double harness, and be known as Wyman and Hamilton, song-and-dance performers, with Dutch and Irish sketch specialties. Their address is care of this office.

THE WESTON SISTERS are at present performing at Aims' American Theatre, Pittsburgh, Pa.

MESSRS. LAKE & HOWE, proprietors of the Theatre Comique, Jackson, Mich., state that it has not collapsed, and publish in another column an explanation of the difficulty that led to its closing temporarily.

ALEX DAVIS, ventriloquist, publishes in another department several complimentary notices extracted from Chicago papers.

CARRIE AVERY, serio-comic vocalist, etc., commenced an engagement at Tony Pastor's Opera-house, New York, on March 2.

TONY PASTOR, through a card in another column, announces the engagement of E. D. Davies, the "Premier Ventriloquist of the World," to perform at every entertainment given during his approaching tour, commencing at Trenton, N. J., April 6. As there is another gentleman using a similar name, who is now giving similar entertainments, Tony desires the public to observe the precise spelling of Mr. Davies' name, and he has something to say about managers who have copied his advertisements, and the copyrighted titles belonging to Mr. Davies. Read his card and make a note of it.

DAN SHELBY'S "CONGRESS OF STARS" performed at Toledo, O., Feb. 20, 21, to small houses, owing to very bad weather. Peasley and Hughes, old favorites, met with a splendid reception. The Lillian Sisters and Miss Blanche Castle are also great favorites here. The Lillian Sisters have improved very much since we saw them last, and have added many new costumes to an already extensive wardrobe. Miss Castle will always be welcomed here with pleasure by her numerous friends and admirers. She is pretty, and merited the applause with which she was greeted. Frank Jones, Chas. Mills, Prof. and Baby Irving and A. B. Leonard are meritorious.....Mlle. Lea, Dan P. Howard, Johnny Booker and Charles O'Brien opened at the Theatre Comique on Feb. 23. Business has been good throughout the week. Mlle. Lea is a very pretty little blonde who does an artistic jig, and her songs-and-dances are far above the average. From her opening night she has been a favorite. Johnny Booker and Chas Childs appeared in a number of comical acts. Dan P. Howard is a Toledo man, and very much liked. He has a good voice. Chas. O'Brien does a good bar-act, also songs-and-dances. Annie Clarke closed a successful engagement Feb. 28, and opens in Toledo, March 2. Maggie Agnes Sutherland closed March 7, and opens with Robert V. Ferguson in Indianapolis March 9, for two weeks, Buffalo 23, four weeks, and Detroit April 20, four weeks. The Henri Family have been re-engaged for another week. Mlle. Lea expects to open in Syracuse after leaving here. Chas. O'Brien opens in Saginaw 9, and in Syracuse 23. Walter and Lizzie Bray open here March 2. Correspondence dated Feb. 26.

AT THE HOWARD ATHENÆUM, Boston, Mass., states our correspondent, under date of March 1, "the new idea of daily performances afternoon and evening—melodrama in the evening and variety in the afternoon—was inaugurated the past week, and has met with considerable success. The melodrama was supplied by E. Eddy, who appeared every evening as Jean in 'The Ragpicker of Paris,' giving a fine portrayal of the character, and drawing excellent audiences. Of the support, W. H. Meeker as Pierre Garouse was quite effective, as also was Adah Richmond as Marie Didier. N. D. Jones made a good Henri Berville, acting with much intelligence. Lillie Mandeville Claire Hoffman was successful, and Mrs. D. Nourse as Madame Potard, A. J. Leavitt as Jaques, and Messrs. Harkins, Calder and Herbert were satisfactory in their respective parts. After the drama came the usual brief olio, Luke Schoolcraft in his 'Pathetic Ballad,' the Fieldings, Harry Bloodgood in 'The Stupid Servant,' Gus Williams, and Bloodgood and Schoolcraft as Jake and Pete in the farce of 'Barnum's Elephant', appearing. In the afternoon there was a Simon-pure variety entertainment, one of the most enjoyable of the season. It opened with Mafflt and Bartholomew in their speaking specialty o Smith and Brown, followed by Schoolcraft, Bloodgood, Coes and Wilson in the funny 'Drum-major Band,' Gus Williams in new songs, George H. Coes in banjo solo with capital songs, Luke Schoolcraft in 'Mrs. Ditmus' Party,' the Fieldings in their Hibernian specialties, Harry Bloodgood in the funny sketch of 'The Grimaldi Medley,' and Tommy Granger's acrobatic songs-and-dances. Sallie Swift goes to Troy, Fanny Morello to Wood's Museum, N. Y., Joseph Sanford to New York, Eva Girard remains in town, and Tommy Granger goes to New York. The Ventinis, pantomimists, Mlle. Zulelia, Andy Morris, Tommy Dayton and Lida Isabelle are announced for March 2.....On Feb. 23, 24, the Allen, Hart & Ryman Troupe performed at the Opera-house. The attendance was limited.....Stetson's Howard Athenæum company March 4.

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MINNIE SACKETT, Mollie Carleff and Griffin and Rice opened at the Theatre Comique, Albany, N. Y., on Feb. 23, and were well received. The departures Feb. 28 were Ned and Willie Ainsley for Hartford, Gus Peters and Annetta for Pittsburgh, and Lottie Wentworth. James Hearne reopens on March 2. Business fair.....Mr. Purdy, ballad singer, was the only new face at the Germania Varieties during the week, and he closed Feb. 28. Dick Berthlon also closed, going to New York. Thomas Hedges, vocalist and instrumentalist, and Winnetta Craven, serio-comic, will appear on March 2.

JOE THOMPSON and Al Walters, comedians, desire engagements, and can be addressed care of this office.

AT THE ODEON, Newark, N. J., Wm. Ashcroft, Miss Kitty Brooke and the Grinnell Children closed on Feb. 28. Announcements for March 2: Miss Annie Hindle, Miss Annie Braddon, Dan Nash, and Vichinelli Family—Henri, Oscar and Little Victor. Business is reported good.

MANAGERS desiring to engage the Jee Brothers and Charles Chrisdie's Pantomime Troupe, composed of twelve first-class performers, can communicate with them care of their agent, J. E. Sanford.

AT ENOCH'S VARIETIES, Philadelphia, Geo. Kurtz, Master Freddie and Miss Carrie Craven were the new faces during the week ending Feb. 28. George Kurtz and Master Freddie showed to great advantage in their Dutch and Ethiopian specialties, and the drama of "Heroes of the Border" was played with great success nightly. Billy Wright and Miss Carrie Craven closed on Feb. 23, and Add Weaver and Son 28th. Miss Nellie Brooks, Cogill and Cooper, and J. W. Wallace in his drama of "Foot to Foot," are the new appearances on the 2d of March.

THE GRAND CENTRAL, Philadelphia, has enjoyed an uninterrupted run of success since Mr. Mortimer assumed the management. The Royal Japanese Troupe, Miss Helene Smith, Harry Kernell and John S. Norton opened here Feb. 23. The Japs in their clever feats took well, and Miss Helene Smith's songs-and-dances also met with a liberal share of approval. Harry Kernell in his really original songs, dances and dialect imitations, made a great hit. The services of John S. Norton were dispensed with after one night's representation of his drama "Under the Gallows." John and Maggie Fielding make their reappearance on the 2d of March, in conjunction with the Carlo Brothers. Harry Pearson and G. B. Feldman in his sensational drama of "Guilt." Mlle. De Granville, the "Female Samson," the "Marvels of Avon" in a sensational gymnastic act, and Mons. Felix Regamey the caricaturist, will appear here March 9. A panorama of "Ireland" will shortly be exhibited at this theatre.

AT THE DETROIT (MICH.) THEATRE COMIQUE, Tom Murray and Mlle. Henrietta appeared on Feb. 23, and met with fair approbation. Never has a performer received such a welcome as Jas. McDonald did on the 23d, his first appearance after his mysterious trouble, fully showing the verdict of the people. A benefit has been tendered a benefit to-night, when hosts of local talent will assist. The following close on Feb. 28: Jas. McDonald and baby, John and Pete Cannon, and Josie Austin, going to Cleveland, O.; Walter Bray, Lizzie Warner, to Toledo; Nellie McDonald to East Saginaw; E. F. Gormans and Sister to Marion. March 2 are announced Ed. Banker, Florence Wells, Gilday and Ginnevan, Ada Laurent, Ling Look and Yamadiva. On the 9th, Blanche Stanley.....Dan Shelby's Congress appeared Feb. 27, 28. Correspondence dated Feb. 27.

THE THEATRE COMIQUE, Columbus, O., presented no new attractions during the past week. The management, Messrs. Emmerson, Cincinnatus, & Wilton, are the chief attractions of their own show, and with the Misses St. Clair and de Wells, backed by the irrepressible Clark Gibbs, the performances seem to give satisfaction to the habitues of the place.

AT ACKER'S, Troy, N. Y., the Collyer Brothers, Lulu Francis, Sallie Swift and Harry Gurr are to open March 2. Departures Feb. 28: the Ventini Troupe to Hartford, Ct., Gussie Lamareux to Syracuse, N. Y., and Alice Bateman and Billy Noonan to Mill River, Mass.

THE NEW FEATURES at the Metropolitan Theatre, Washington, D. C., on Feb. 23 were Misses Clara Moore in character changes, Minnie Hall and Lon Edwards in vocal efforts, Ella Sheldon in songs-and-dances, Kirk and Drew in a variety of comicalities, and Gregg and Mack in their sensational gymnastic feats, all of which met with much favor. Millie Clarissa and Robt. Hunting executed gymnastic feats in mid-air which merited and won approbation. The three-flying-trapeze act of Alex. Gregory was accomplished with commendable ease and skill. Tom Harper's one-legged terpsichorean efforts were applauded and redemanded. The olio performance was prefaced by the pantomime of "Humpty Dumpty," with J. C. Franklin as Clown, C. Chrisde as Pantaloon, Ed. La Rue as Harlequin, and Amy Crome as Columbine. The pantomime was reproduced on the 24th and 25th, at which time the engagement of the troupe expired. An extra matinee was given on the 23d. J. C. Stewart's sensational drama of 'Nat' closed the entertainments during the first part of the week, the cast embracing J. C. Stewart, E. D. Gooding, Valentine Love, Johnny Reese, Richard Gorman, Charles Harrington, Chas. Adams, Wm. Ready, Miss Nellie Maskell, Miss Flora Benton and Miss Alice Moreland. The drama of 'Forgery' was produced on the 26th, with Valentine Love and Nellie Maskell in the prominent roles. Adams and Gorman close on the 28th, as also do Alex. Gregory and J. C. Stewart. Charlotte Stanley opens in 'Crime' on March 2, and the Garnella Brothers, Diamond and Ryan, and Billy Ray and son commence on the same day. Mrs. Reveni, aerial gymnast, and Miss May Florence, vocalist and comedienne, are the recent auxiliaries at the Oxford. New sketches and songs-and-dances are presented, the burlesque of 'White and Black Swans' closing the entertainments. Dave McCoy, Minnie Hasson, La petite Lillie and Master Campbell have gone to McKeesport, Pa., where they are at present professionally engaged."

BUSINESS AT THE ODEON, Baltimore, Md., under the new management, has improved greatly, as the entertainment offered is excellent. Messrs. Grund and Davis deserve credit for their efforts to make this establishment first-class. The stage has been enlarged five feet, and the managers contemplate making several more improvements. The new arrivals on Feb. 23 were Johnny Shay, song-and-dance, and Miss Kitty Whitland, vocalist. Miss Whitland was favorably received. Miss Helen Revere closes with the week. The new arrivals for March 2 are Miss Allie Sinclare, Harry Fenner, and Miss Mollie Wells. We are to mention that Mr. C. L. Davis, the stage-manager, fell and dislocated his ankle, on Wednesday last, and has not been at his post since. Mr. Johnny Allen will fill the position until Mr. Davis recovers.

AT NEWTON'S VARIETIES, Hartford, Ct., the fresh attractions on Feb. 23 were Joseph Welch, a fine Irish comedian; George White, Billy Ray and Charley Gleason, Ethiopian comedians; Alice Gleason, serio-comic; Sallie Swift, club swinger; Eva Girard and Maggie Stanley. The features of the week were "The Three Old Maids," by Sallie Swift, Lottie Brown and Maggie Stanley, and Tommy Granger's acrobatic songs-and-dances. Sallie Swift goes to Troy, Fanny Morello to Wood's Museum, N. Y., Joseph Sanford to New York, Eva Girard remains in town, and Tommy Granger goes to New York. The Ventinis, pantomimists, Mlle. Zulelia, Andy Morris, Tommy Dayton and Lida Isabelle are announced for March 2.....On Feb. 23, 24, the Allen, Hart & Ryman Troupe performed at the Opera-house. The attendance was limited.....Stetson's Howard Athenæum company March 4.

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JAMES FREDERICK wants to engage first-class talent for a variety combination.

JOHNNY MACK, dancer and general performer, whose address is care of this office, wants an engagement.

NEGRO MINSTRELSY.

THE GEORGIA MINSTRELS performed at Dunkirk, N. Y., Feb. 23, 24, thence to Lockport, March 2, and into Canada.

SAM SHARPLEY'S MINSTRELS performed at Oshkosh, Wis., Feb. 23, Janesville 24, Madison 25, Eau Claire 26, Stillwater 27, 28. Route: St. Paul March 2, 3, 4, Minneapolis 5, 6, 7.

BUCKLEY'S MINSTRELS closed their season at Milford, Mass., Feb. 28, but will start out again on Easter Monday.

HARRY ROBINSON'S MINSTRELS closed their season at Bloomsburg, Pa., on Feb. 18, on account of poor business.

A HOUSE CROWDED to overflowing greeted Haverley's Minstrels at Louisville, Ky., on Feb. 23, and the entertainment given was deserving of praise. Haverley is very popular there, and his present company is larger and more complete than usual, many changes having been made for the better. His engagement was limited to two nights.

SAM SHARPLEY'S MINSTRELS are to perform at Minneapolis, Minn., March 5, 6, 7, Hastings 9, Red Wing 10, Lake City 11, Winona 12, Rochester 13, Owatonna 14, Faribault 16, Austin 17, McGregor 18, Clinton 19, Rock Island, Ill., 20, Davenport, Ia., 21.

KELLY AND LEON'S MINSTRELS gave two entertainments at Tweddle Hall, Albany, on N. Y., Feb. 23, 24, and drew fair houses. They will be at Buffalo March 2, 3. Mr. Morehead joined the company here as agent, vice Chas. Melville, resigned.

THE MOST NOVEL and attractive feature of the programme given by Simmons & Slocum's Minstrels, Philadelphia, last week, was the pantomime of "Bianco, or the Bravo of Venice."

FRANK MORAN had a large house on the 23d of February, and Robert Fraser was also greeted with a good attendance on the 25th the occasion of their respective benefits during the last week of the Fall and Winter season of Carncross & Dixey's Minstrels, Philadelphia, which closed on the 28th of February; and the troupe, with the exception of J. H. Budworth, Harry Lehr and Frank Moran, open at the Academy of Music, Pittsburgh, on the 2d of March, for a season of six weeks. Frank Moran joins the troupe in a couple of weeks. Their season at the Eleventh-street Opera-house has been remarkably successful.

CAL. WAGNER'S MINSTRELS were the past week at Jacksonville, Fla. Route: Savannah, Ga., March 2, 3, Augusta 4, Columbia, S. C., 5, 6.

HAVERLEY'S MINSTRELS were at Dayton, O., Feb. 20, and are to be at Columbus, O., March 5, 6.

JACOB K., better known as "Old Jake" Search, a violinist connected at various times with several leading minstrel and variety companies, and originally one of Kunkel's "Nightingales," died in Philadelphia on the 12th of February, in his 66th year.

THE SAN FRANCISCO MINSTRELS will shortly appear at the Eleventh-street Opera-house, Philadelphia, for a limited season.

THE SAN FRANCISCO MINSTRELS are announced at Richmond, Va., for March 4, 5, 6.

THE NEW ORLEANS MINSTRELS were at Anderson, Ind., Feb. 25, 26, New Castle 27, 28. Route: Muncie, March 2, 3, Cambridge 4, Rushville 5, Shelbyville 6, Columbus 7. The season will close about May 1, and they will start on another tour about June 20.

DUPREZ & BENEDICT'S MINSTRELS performed at Peoria, Ill., Feb. 27.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS, Chicago, Ill., are doing a good business and presenting an attractive programme. Walters and Morton and Billy Courtright have become favorites. The closing play, "The Streets of Chicago," has made a hit.

CIRCUSES.

THE MURDERER OF WILLIAM LAKE CONVICTED AT LAST.—William Lake, the well-known proprietor of Lake's Circus, was murdered at Granby, Mo., on Aug. 21, 1869. At the close of the afternoon circus performance, and as the minstrel show was about to begin, the proper persons commenced the collection of tickets from those who had purchased them, and to put out those who were not supplied. A man named Jake Killian was found secreted under a seat, and the ushers told him to come out and pay or leave. He put up such a look as Mr. Lake passed along at that moment, and, being informed of the trouble, seized Killian by the collar of his coat and told some of the employes to eject him. Killian drew his revolver, but it was immediately wrenched from his grasp, and he was put out at the door of the tent. A few minutes after Lake entered the tent at the door and remarked "that he was not a quarrelsome man, and was willing to pay to go in." After he had entered, while Mr. Lake was engaged in conversation with the City-marshal and a Mr. Thompson, Killian approached behind the two latter, and, putting his revolver over Mr. Thompson's shoulder, fired at Mr. Lake, the ball entering his breast and coursing downward to the heart. Mr. Lake staggered forward and fell. He was raised and taken to his hotel, but died almost as soon as he reached there. Killian immediately fled. The Sheriff and a posse of forty men mounted on horseback started in pursuit, but were unable to find any clue to the murderer. The State offered a large reward, and Mrs. Agnes Lake, the wife of the murdered man, offered the sum of $1,500 for Killian's capture. Intelligence dated Neosho, Mo., Feb. 20, states that Jacob Killian had at last been captured, tried and sentenced. It was there that he surrendered to a certain party, and they then divided the reward between them. A large number of interested spectators were present at the trial, and the evidence clearly established the fact that Killian had murdered Lake. His counsel fought hard for him, but without avail. The case was given to the jury at ten o'clock on the night of Feb. 16, and they remained out until two o'clock on the following day. The verdict when rendered created no little surprise —"three years and seven months in the Penitentiary." In some States the laws permit juries who find criminals guilty to determine their punishments. Killian, when taken to prison, burst into tears and remarked to the Sheriff: "I'd rather they had stretched my neck." Doubtless there are many who coincide with the convict's remark.

ROBERT STICKNEY, who so recently lost his wife, Katie Robinson Stickney, has buried the infant son whose birth led to the death of the mother. It was the second issue of the marriage, and died in Cincinnati, O., Feb. 24.

FRANK MITCHELL, a colored contortionist, acrobat and hurdle-rider, advertises that he can be engaged.

THE RUBINO FAMILY—Charles, Harry and Gus—trapeze and bar performers and leapers, advertise that they can be engaged for the tenting season.

MME. AGNES LAKE has seceded from the Great Eastern Circus, and will, with her daughter, Miss Emma Lake, will be at the St. Nicholas Hotel, New York, during the present week.

HIRAM MARKS is engaged with John Robinson's Circus for the coming season.

J. MILLER RAUB advertises for sale the entire stock and fixtures of the Keystone State Circus.

W. C. CRUM states, through a card in another column, that he has the management of a new sensational feature, suitable for a museum, sideshow or hall exhibition.

FRANK BARRY, bareback somersault rider, advertises that he can be engaged for the tenting season.

THE PRIVILEGES with G. G. Grady's Circus have all been rented. Thomas Haley has the sideshows; E. Hawley of Washington, the concert privilege; and W. J. Simpson of Delevan, Wis., the candy stands. The show will be exhibited under three tents, and there will be a free balloon show. Mr. Grady has bought three lions recently, and added ten new cages.

AN ADVERTISER, who signs himself "Privilege," wants to purchase the privilege of selling goods outside a show.

MONTGOMERY QUEEN states, through a card in another column, that his losses by fire at the Fair Grounds, Morris, Ill., were forty of his best horses burned, including entree, chariot and cage stock, and four missing; one baggage wagon, four sets of harness, sixty tons of hay and two hundred bushels of corn. Value, about $15,000. Mr. Queen, however, further advises that he will be on the road with the show-going public, as more horses, harness and wagons will be purchased and built at once, and that the show will inaugurate the season at Chicago about the middle of April.

FRANK H. ROSSCO died at Jacksonville, Fla., Feb. 22, in the forty-sixth year of his age, he having been born at Philadelphia, Pa., May 30, 1828. At the early age of fifteen years he commenced his career in the show business in his native city, as an employe of Dan Rice, with whom he continued some seventeen years, being associated with that gentleman a part of the time as copartner. During Mr. Rosston's professional career he has been associated, either as equestrian director or in partnership, with the following well-known circus managers: L. B. Lent, Den Stone, John Murray, A. J. Springer, A. Henderson, J. M. French, and lastly with Montgomery Queen. During the tenting season which closed in October, 1873, Mr. Rosston's health, from constant travel and laborious attention to business, became so impaired that his family and friends urged him to take a respite from his duties. He did so, and went to Florida, hoping in that genial climate to restore his declining health, but alas! his hopes were not realized. His remains were conveyed from Jacksonville to Philadelphia in charge of his eldest son, Dannie, who was present at the deathbed of his father, arriving there early on the morning of Feb. 28. His brother Augustus met the remains at Washington, D. C. Mr. Rosston was considered one of the most able, thoroughly practical and best-posted managers in the business. The funeral took place from his late residence, No. 1410 North Eighteenth street, Philadelphia, at two o'clock on March 2, and the remains were buried in Laurel Hill Cemetery. Mr. Rosston left to mourn their loss a family of five children, consisting of a married daughter and four young sons; also a sister, two brothers, and an extensive circle of professional and personal friends and acquaintances.

JOHN AND WILLIAM VICTORELLI, gymnasts, advertise that they can be engaged for the tenting season.

ROSALIE MARETTA, principal equestrienne, and Mrs. L. Maretta, who rides in entrees and processions, can be engaged. See advertisement.

W. W. BURDEAU, clown and stilt performer, and Mlle. Jeannette, premiere equestrienne, whose address find elsewhere, want engagements.

IRENE MCALLISTER and Arthur Latour, trapeze and bar performers, want engagements for the tenting season. See card.

CLIFFORD LEOPAR, gymnast, late of the Leopar Brothers, can be addressed as per advertisement.

JIMMY REYNOLDS, clown, whose address is in another column, is prepared to arrange for the tenting season.

AT JOHN WILSON'S PALACE AMPHITHEATRE, San Francisco, Cal., the Siegrist Troupe, lately performing at the Alhambra Theatre, made their first appearance on Feb. 16, and with the increased facilities of the arena effected an unusually good impression. A fair business was done during the week with the following programme: Pony hurdle-act, Master Johnny Cooke; triple horizontal bar, Leon and Lascelles; principal somersault act, Woods Cooke; double trapeze act, the Siegrists; baitoute leaping, Fred. O'Brien; principal act, Helen Cooke; parlor entertainment, Siegrist Family; bar act, Woods Cooke; balancing on the trapeze, Mlle. Turnour; educated dogs, Prof. Siegrist; and the equestrian extravaganza of "Mons. and Mme. Denni."

SELLS BROTHERS' CIRCUS AND MENAGERIE, wintering at Columbus, O., is nearly ready for the tenting season of 1874, and will take the road April 9. The following people have been engaged for the season: Madame Annie Wooland, equestrian and tight-rope performer; Mlle. Ella, Stewart W. Davis, ring-master; Johnny Davenport and Joel E. Davidson, clowns; Master Orrin, Ferdinand Tourmaire; Signor Capolo, contortionist; James Hawkins and Eddie Fox. The privileges have been disposed of, Jones & Bros. taking the concert and candy stands, and Dr. Hoffman the sideshows. The whole concern will consist of nine tents, with twenty-two cages of animals. Two brass bands and steam car of the Muses; music under the direction of Prof. Louis Heck.

WM. PERRY, contortionist and tumbler, advertises for an engagement.

THE MOROSCO FAMILY, acrobats and contortionists, advertise that they can be engaged for the tenting season.

GEO. W. ZEBOLD has purchased the sideshow and concert privileges with the Great Eastern Show, and he wants curiosities. See card.

HON. W. J. ANDERSON, humorist, is to deliver his lecture entitled "Dialect Humor," at Dayton, O., March 3.

ROBERT COLTEN lectured at Rochester, N. Y., Feb. 23, and B. F. Taylor lectured there Feb. 24.

BURNHAM & QUEEN, whose card find elsewhere, have magical tricks for sale.

ALBERT WILLIS, sideshow talker, with an educated hog, etc., can be engaged. Address as per advertisement.

MOSS, SAMPSON advertises that he has published a book on ceiling-walking.

JOHN DAY, whose address is care of this office, wants to purchase a magic lantern.

J. R. FISH, programme agent, advertises for an engagement.

JOHN H. POWERS, whose address find elsewhere, states that he has for sale or hire, macaws, monkeys, paintings and other sideshow property, and that two of the heaviest people in America can be engaged.

A MAGICIAN is wanted by T. R. Dawley, who advertises.

MME. SQUIRES, bearded lady, advertises that she can be engaged for the coming season.

AMATEUR.

AN AMATEUR ASSOCIATION known as "The Edwin Forrest Dramatic Association" was organized at Scranton, Pa., on Feb. 26. The following officers were elected: Jos. Walker, president and business manager; John Ross, stage-manager; G. A. Dickson, secretary; J. Brooks, treasurer.

JOE BUCKLEY is to have a complimentary benefit at a hall at the junction of East Broadway and Grand street, New York, on March 4. Buckley & Benson's Minstrels and a host of volunteers are to appear.

AN ENTERTAINMENT consisting of "The Widow's Victim," recitations and music was given at Pike's Opera-house, Cincinnati, on Feb. 25, under the auspices of the Young Men's Christian Association.

.....The Shakespeare Club acted "Caste" on the 24th at College Hall; the house being packed. The parts were nicely taken by Messrs. Whelpley, McDonald, McLean, Wright, Mrs. Paul, Misses Carter and Linn. On the 3d inst., the same club gives two farces, and some recitations, music, etc.

THE CITIZENS' Corps Association performed "The Lady of Lyons" at Titusville, Pa., Feb. 21, and by special request repeated the same 26. The attendance was large at both performances, and the acting would have done credit to professionals.

FOREIGN SHOW NEWS.

DRAMATIC.

THROUGHOUT ENGLAND theatrical business was very injuriously affected by political excitement and the unusually cold weather which prevailed during the week preceding the date of our most recent mail advices, Feb. 14. London playgoers were called upon to pass their verdict on three new pieces (notices of which appear upon an outside page), and on the evening of said day a new romantic drama, "The White Pilgrim," was announced for representation at the Court Theatre.....Planché's "Rip Van Winkle," written for Chas. Rice, was to have reinforced the pantomime at Covent Garden on the same date, with the gentleman named in the leading role, and Miss Rose Massey as Annie.....The School for Intrigue" had finished a prolonged run at the Olympic, and was succeeded by "Much Ado About Nothing," with "Richelieu Redressed" and "He Lies Like Truth" to strengthen the bill.....On Feb. 17 the career of "Nemesis" was to have ended at the Strand after 262 representations. A novelty by the same author, H. B. Farnie, and called "Eldorado," was announced for production on Feb. 19.....G. G. Wills' "Marie Stuart," with Mr. and Mrs. Rousby in the principal characters, was to have constituted the programme at the Princess' Feb. 16.....Apropos of the royal marriage, a revival of a romantic drama, "Elizabeth," with hypothetical illustrations of Russian ways and habits, is to take place at Drury Lane this evening, March 2. "Nan," a domestic drama, written by James Albery for J. L. Toole, will shortly be presented at the Gaiety.....The Criterion is to open on or about March 21 with a new play entitled "An American Lady," written by H. J. Byron, who will sustain an important part in it, and who has been engaged to manage the entertainments and take charge of affairs behind the curtain during the season. A new musical extravaganza by W. S. Gilbert will be included in the programme. Among the artists engaged are Messrs. John Clarke, David Fisher and Barnes, Mrs. John Wood, and the Misses Nancy Holland, Phillips, Hughes, and Rose Montgomery. E. P. Hingston will be the business manager.....During the performance of the pantomime at the Crystal Palace, Feb. 9, Miss Caroline Parkes received severe injuries. After George Conquest had gone through a "vampire" in the boards, he took in charge of Miss Parkes, and, in the glide, slider, and his neglect was not perceived from the stage, the opening being concealed by the "vampire." In the next scene Miss Parkes stepped on this, one of her feet went through, and before she could recover herself her other foot also slipped, and she fell through up to her arms. One of her legs was badly lacerated by the iron edge of the trap, and she was of course much bruised and shaken. Although suffering intense pain, she attempted to go on with her part, but was compelled to desist. At last advices she was confined to bed.....A telegram, dated Feb. 28, announces the demise of Charlotte Mary Brontë, the celebrated English novelist, dramatic author and journalist. An obituary notice will be found under the head of "Death's Doings."

FRANK HEYWOOD, an actor for some time connected with the Alexandria Theatre, Walsall, Eng., died in that town Jan. 30.

W. H. DRAYTON, tragedian, died at Bishop Stortford, Eng., after a lingering illness, Feb. 1, aged 38.

JOHN SIMMONDS, actor, died on the 1st ult., at Stratford-on-Avon, Eng., where he was engaged at the Alexandria Theatre. He was forty-five years of age.

MUSICAL.

CHARLES HALL, musical conductor, died at Liverpool, Eng., Feb. 9. He was the husband of the lady professionally known as Miss Carrie Braham.

OF MME. PAREPA-ROSA'S LAST ILLNESS private letters from London, Eng., give some particulars. A long Christmas-day was passed by her in singing the music of Elsa in "Lohengrin." She was taken sick the next day; and though at first after the birth of her dead child she appeared to be doing well, the symptoms soon became so unfavorable that Mr. Rosa, who had rejoined his opera company in the provinces, returned to London. Several days before her death Madame Rosa lost consciousness, and never regained it, calling constantly in her delirium for her child. The physicians expressed the opinion that the wife-maniac theatre would be paid in full or when due under his or his predecessor's (Mr. Lewis') management. Artists desiring engagements at the above theatre will address E. M. HALL,
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I will be no longer connected with the management of the OLY

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TO WHOM
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THE WARREN SISTERS opened in Grand Rapids, Mich., on Monday, Feb. 16, and closed on Wednesday night, the 18th, because they would not allow their salary to be forfeited for refusing to tumble down a 12-foot plank (from a window in a set scene) onto the stage. Let the profession look out for a would-be first-class manager. Den Howe, who makes rules unheard of in first-class theatres) which he tries to represent his to be) so as as to
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PRESS NOTICES.
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